

COLLECTIONS 2020

VALENTINO
BY CERAMICHE PIEMME

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TUTTO CAMBIA E SI TRASFORMA

Noi lo sappiamo bene e abbiamo deciso di accettare la sfida dinamica del cambiamento indossando un nuovo abito. Abbiamo deciso di guardarci allo specchio, perché i tempi erano maturi per compiere un bilancio e così, dopo aver scoperto e riscoperto tanto di noi, abbiamo voluto comunicare anche all'esterno nuove e rinnovate consapevolezze.

Con il brand Valentino, Ceramiche Piemme è attenta alle nuove tendenze stilistiche e risponde a un target che ricerca l'eleganza espressa attraverso uno stile contemporaneo.

Everything changes and evolves, we are well aware of this. That's why we decided to take up the dynamic challenge of change with a makeover.

We decided that the time was ripe to take stock and check ourselves over; after we found out - and rediscovered - a lot about ourselves, we then decided to share our new, revamped knowledge with the outside world as well.

With the Valentino brand, Ceramiche Piemme pays close attention to the new stylistic and design trends and responds to a target market that seeks elegance, in the form of contemporary style.

Alles verändert und verwandelt sich. Das wissen wir gut, und wir nehmen die dynamische Herausforderung des Wandels an. Neu gekleidet.

Wir haben uns im Spiegel betrachtet, denn die Zeit war reif, um Bilanz zu ziehen. Und nachdem wir viel von uns entdeckt und wiederentdeckt haben, wollten wir unser neues und erneuertes Bewusstsein auch nach außen kommunizieren.

Mit der Marke Valentino verfolgt Ceramiche Piemme die neuen Stil Tendenzen und spricht eine Zielgruppe an, die nach einer in zeitgenössischem Stil ausgedrückten Eleganz sucht.

Tout se métamorphose et se transforme. Nous le savons fort bien, et c'est pourquoi nous avons relevé le grand défi du changement en renouvelant notre look. Nous avons fixé l'image que nous reflétait le miroir, parce qu'il était temps pour nous de faire le point de la situation. Nous avons alors découvert et redécouvert une foule de choses sur nous, et c'est ainsi que nous avons voulu communiquer au monde extérieur une prise de conscience nouvelle et renouvelée.

À travers la marque Valentino, Ceramiche Piemme est à l'écoute des nouvelles tendances stylistiques et répond aux exigences d'une clientèle à la recherche de l'élégance s'exprimant à travers un style moderne.

L'ELEGANZA DI UNO STILE SENZA TEMPO

Le collezioni Valentino promuovono quella sintesi di tradizione e innovazione propria di una firma creativa che costruisce il senso della bellezza, attraverso un universo estetico fatto di stile ed eleganza riconosciuto in tutto il mondo.

La grande tradizione della Couture Valentino si trasferisce dagli abiti alle superfici, mantenendo intatta la personalità, la cura e la creatività, secondo un ideale di contemporaneità e di bellezza senza tempo.

Eccellenza nella ricerca, sperimentazione, perfezione nell'esecuzione e avanguardia tecnologica sono le linee guida di un processo industriale altamente evoluto, che si avvale ancora di lavorazioni manuali e artigianali, attingendo dalla tradizione e da un "savoir-faire" tipicamente Italiano.

L'alto valore aggiunto delle collezioni Valentino by Ceramiche Piemme è soprattutto l'aver attualizzato la percezione, l'idea e l'essenza di un'eredità importantissima con passione e innovazione, continuando il racconto di una storia che si evolve.

The elegance of a timeless style. The Valentino collections promote the embodiment of tradition and innovation intrinsic to a creative brand which expresses the sense of beauty by proposing an aesthetic universe of style and elegance renowned worldwide.

The grand tradition of Valentino Couture moves from clothes to surfaces, maintaining its personality, attention to detail and creativity intact, and expressing itself in line with an ideal of contemporary style and timeless beauty.

Excellent research, ample experimentation, perfect execution and cutting edge technology are the guidelines applied to a highly evolved industrial process that still relies on many manual and artisan production procedures, tapping into tradition and a "savoir-faire" that is typically Italian.

The great added value of the Valentino collections by Ceramiche Piemme lies above all in the fact that they acknowledge and bring up to date the perception, idea and essence of an extremely important heritage with great passion and innovation, continuing to tell a story that is still evolving.

Die Eleganz eines zeitlosen Stils. Die Valentino-Kollektionen stehen für eine Synthese aus Tradition und Innovation - ganz im Sinne einer Kreativität, die unter Zugriff auf ein in aller Welt anerkanntes, ästhetisches Universum aus purem, eleganten Stil der Schönheit Sinn gibt.

Die große Tradition der Valentino-Couture wird von der Mode auf die Flächengestaltung übertragen. Mit derselben Persönlichkeit, Sorgfalt und Kreativität, und ganz dem Ideal einer Schönheit verpflichtet, die zeitgenössisch und zeitlos zugleich ist.

Exzellenz in Forschung, Experimentierung, perfekter Ausführung und Spitzentechnologie. Das sind die Leitlinien eines hochentwickelten Industrieprozesses, der nicht auf manuelle und handwerkliche Bearbeitungen verzichtet, um die typische Tradition und das „Savoir faire“ Italiens fortzuführen.

Der besondere Mehrwert der Kollektionen Valentino by Ceramiche Piemme liegt vor allem in der Leidenschaft und Innovationsfreude, mit der Wahrnehmung, Vorstellung und Bedeutung eines so wichtigen Erbes in unsere Zeit übertragen wird. Eine sich stetig weiterentwickelnde Geschichte findet ihre Fortsetzung

L'élégance d'un style atemporel. Les collections Valentino expriment la symbiose entre tradition et innovation propre à une maison de couture qui fait graviter son sens de la beauté tout autour d'un univers esthétique, dont la classe et l'élégance sont acclamées dans le monde entier.

L'illustre tradition de la Haute Couture Valentino passe des vêtements aux surfaces, tout en conservant personnalité, soin du détail et créativité, d'après un idéal de contemporanéité et de beauté qui ne craint pas le temps.

Excellence dans la recherche, expérimentation, perfection de l'exécution et avant-garde technologique, telles sont les qualités d'un procédé industriel de pointe qui fait toutefois encore appel au travail manuel et artisanal, bénéficiant ainsi de la tradition et d'un savoir-faire typiquement Italien.

L'extraordinaire valeur ajoutée des collections Valentino by Ceramiche Piemme réside principalement dans l'actualisation de la perception, de l'idée et de l'essence d'un héritage impressionnant en faisant preuve de passion et d'innovation, de sorte à poursuivre la narration d'une histoire qui ne cesse d'évoluer.



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| MARMI REALI | 60 |
| MARMI REALI MAT | 80 |
| URBAN | 100 |
| DATI TECNICI | 116 |



INDICE FORMATI



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INHALT NACH GRÖSSEN
SOMMAIRE PAR TAILLES

| | | | | | |
|--------------------|-----|---------------------|-----|-----------------|-----|
| 119,5x119,5 | | 80x80 | | 30x60 | |
| MAJESTIC | 28 | ELEGANCE | 12 | MAJESTIC | 28 |
| | | MARMI REALI | 60 | MARMI REALI | 60 |
| *60x119,5 | | URBAN | 100 | MARMI REALI MAT | 80 |
| ELEGANCE | 12 | | | URBAN | 100 |
| MAJESTIC | 28 | 60x60 | | | |
| URBAN | 100 | ELEGANCE | 12 | 10x53 | |
| | | MAJESTIC | 28 | MAJESTIC | 28 |
| 40x120 | | MARMI REALI | 60 | | |
| MAJESTIC | 28 | MARMI REALI MAT | 80 | | |
| | | URBAN | 100 | | |
| *30x119,5 | | | | | |
| ELEGANCE | 12 | 60x60 - 20mm | | | |
| | | URBAN | 100 | | |

*Formato modulare con 60x60 e 30x60 / Modular size, can be matched with 60x60 and 30x60 size /
Modulares, spricht mit dem Format 60x60 und 30x60 kombinierbares Format / Format modulaire pouvant être coordonné au format 60x60 et 30x60



INDICE EFFETTI MATERICI

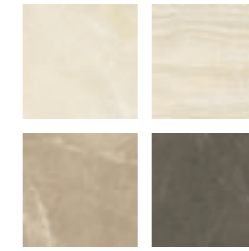
EFFETTO CEMENTO CEMENT LOOK

URBAN 100
60x119,5 | 80x80 | 60x60 | 30x60

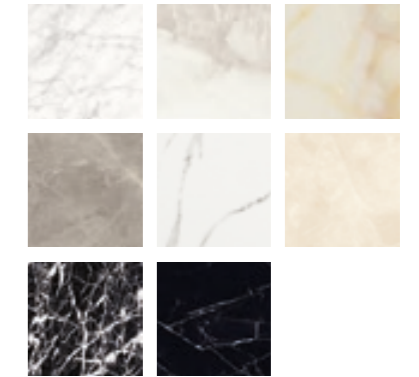


EFFETTO MARMO MARBLE LOOK

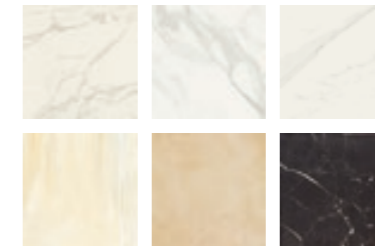
ELEGANCE 12
60x119,5 | 30x119,5 | 80x80 | 60x60



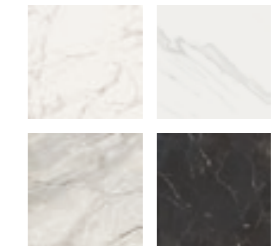
MAJESTIC 28
119,5x119,5 | 60x119,5 | 40x120 | 60x60 | 30x60 | 10x53



MARMI REALI 60
80x80 | 60x60 | 30x60



MARMI REALI MAT 80
60x60 | 30x60



ELEGANCE

Rivestire uno spazio, arredarlo con cura, rispecchiando il gusto e la personalità di chi lo vive, è una vera e propria forma d'arte. E per realizzarla al meglio è necessaria una ricerca costante dei materiali e dei prodotti, mirando alla qualità e al valore estetico. Elegance è la soluzione ideale per rendere ogni ambiente un luogo di raffinatezza e di comfort. Grandi formati e texture che riproducono in ogni dettaglio i marmi più preziosi per una linea che ricopre di bellezza ogni superficie.

Covering a space, furnishing it with care, reflecting the taste and personality of whoever lives in it, is a real art form; to achieve the best results, constant research into materials is needed, with sights set on the very best quality and aesthetic value. Valentino research, the utmost expression of Italian design, prestige and timeless appeal, has created Elegance: the ideal solution for covering any interior with sober refinement. Large sizes and textures which reproduce in detail the most precious marbles in the world, for a line of materials capable of conveying elegance to any surface, whether public or private.

Einen Raum kleiden, mit Sorgfalt einrichten, Geschmack und Persönlichkeit seiner Bewohner widerspiegeln. Eine wahre Kunstform, die zur Erzielung bestmöglicher Ergebnisse unablässige, auf Qualität und maximalen ästhetischen Wert abzielende Materialstudien erfordert. Aus der Valentino-Forschung, dem höchsten Ausdruck von italienischem Stil, Prestige und zeitlosem Zauber, ist Elegance entstanden: die ideale Lösung, um jedes Ambiente in schlichte Noblesse zu kleiden. Großformate und Texturen, die detailgetreu die wertvollsten Marmorsorten der Welt nachempfunden. Diese Fliesenlinie schenkt jeder Fläche in öffentlichen wie privaten Bereichen bestechende Eleganz.

Revêtir un espace et le décorer avec soin en reflétant la personnalité et les goûts de ses habitants est une véritable forme d'art. Sa réalisation requiert une recherche constante sur les matériaux visant la meilleure qualité et la valeur esthétique. La recherche Valentino, expression maximale du style italien, prestige et charme intemporels, a créé Elegance, la solution parfaite pour revêtir chaque pièce d'un raffinement sobre. De grands formats et des textures reproduisant fidèlement les marbres les plus précieux au monde, pour une ligne de carreaux habillant avec élégance chaque surface, qu'elle soit publique ou privée.

GRES FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONEWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÈS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



4
FORMATI
SIZES
FORMATE
FORMATS

*60x119,5 (24"x47^{1/8}")
*30x119,5 (12"x47^{1/8}")
80x80 (31^{1/2}"x31^{1/2}")
60x60 (24"x24")

2
SPESSORI
THICKNESS
STÄRKE
ÉPAISSEUR

▽ 9,5
▲ 10,5

1
SUPERFICI
SURFACES
OBERFLÄCHEN
SURFACES

LEVIGATO

Rivestimento
Wall tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

*Attenzione: verificare in fase di ordine il formato e l'imballo (60x120-60x119,5 / 30x120-30x119,5)

*Note: In the ordering phase please check size and packaging (60x120-60x119,5 / 30x120-30x119,5)

*Bitteachten: Beim Bestellen bitte das Format und die Verpackung kontrollieren (60x120-60x119,5 / 30x120-30x119,5)

*Attention: Merci de vérifier emballage et format au moment de la commande (60x120-60x119,5 / 30x120-30x119,5)



PIAZZA DI SPAGNA LEV/RET 60x60 - 24"x24"



PIAZZA DI SPAGNA LEV/RET 60x60 - 24"x24", 30x119,5 - 12"x47^{1/8}"
BATTISCOPIA LEV/RET 8x60 - 3^{1/8}"x24"



FRAME VIA MONTENAPOLEONE RET 30x120 - 12"x48"
 VIA MONTENAPOLEONE LEV/RET 30x120 - 12"x48", 60x120 - 24"x48"



MOSAICO VIA DELLA SPIGA 30x30 - 12"x12"
 VIA DELLA SPIGA LEV/RET 30x119,5 - 12"x47 1/8"



FRAME VIA CONDOTTI RET 30x120 - 12"x48"
BORDO VIA CONDOTTI RET 5x30 - 2"x12"



FRAME VIA CONDOTTI RET 30x120 - 12"x48"
VIA CONDOTTI LEV/RET 60x60 - 24"x24"
BORDO VIA CONDOTTI RET 5x30 - 2"x12"

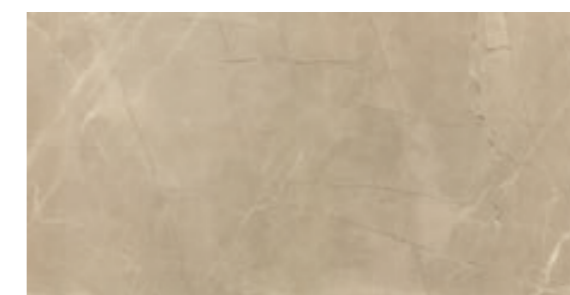
ELEGANCE | VIA DELLA SPIGA

GRES FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONEWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÈS CÉRAME FIN À PÂTE COLORÉE

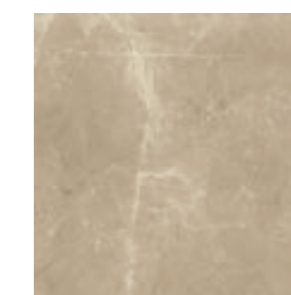
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



80x80
01432 | VIA DELLA SPIGA LEV/RET ∇ 10,5



60x119,5
03047 | VIA DELLA SPIGA LEV/RET ∇ 9,5



60x60
01436 | VIA DELLA SPIGA LEV/RET ∇ 9,5



30x119,5
03051 | VIA DELLA SPIGA LEV/RET ∇ 9,5



30x30
01495 | MOSAICO
VIA DELLA SPIGA



30x30
01497 | INTRECCIO
CONDOTTI / SPIGA



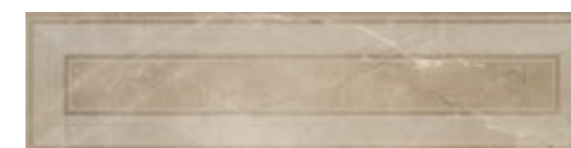
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30x30
01501 | MOSAICO MIX
VIA CONDOTTI



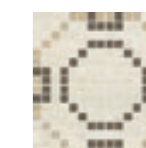
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01502 | MOSAICO MIX
PIAZZA DI SPAGNA



30x120
01514 | VIA DELLA SPIGA FRAME R ∇ 10,5



30x30
01499 | MOSAICO DESIGN
VIA CONDOTTI



30x30
01500 | MOSAICO DESIGN
PIAZZA DI SPAGNA



5x30
01543 | BORDO VIA DELLA SPIGA



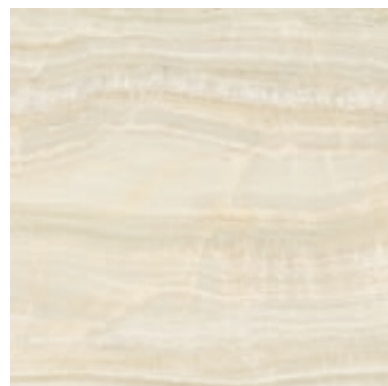
BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5
BATTISCOPA 6,5x120 ∇ 10,5



ELEGANCE | PIAZZA DI SPAGNA

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

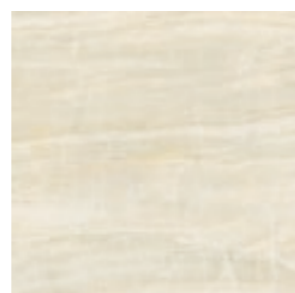
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DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



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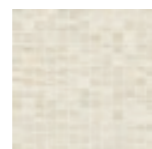
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60x60
01435 | PIAZZA DI SPAGNA LEV/RET ∇ 9,5



30x119,5
03050 | PIAZZA DI SPAGNA LEV/RET ∇ 9,5



30x30
01494 | MOSAICO
PIAZZA DI SPAGNA



30x30
01498 | INTRECCIO
SPAGNA/MONTENAPOLEONE



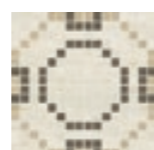
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PIAZZA DI SPAGNA



30x120
01513 | PIAZZA DI SPAGNA FRAME R ∇ 10,5



30x30
01500 | MOSAICO DESIGN
PIAZZA DI SPAGNA



5x30
01542 | BORDO PIAZZA DI SPAGNA

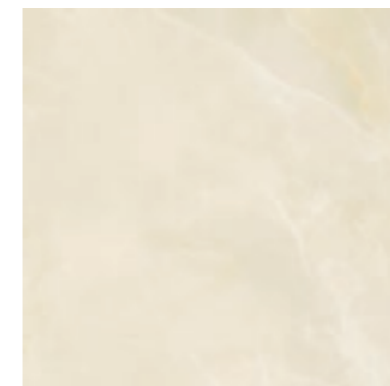


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BATTISCOPA 8x80 ∇ 10,5
BATTISCOPA 6,5x120 ∇ 10,5

ELEGANCE | VIA CONDOTTI

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

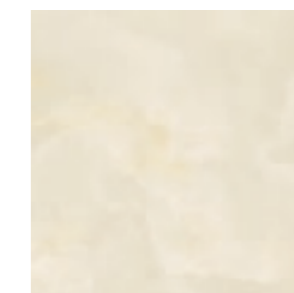
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DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



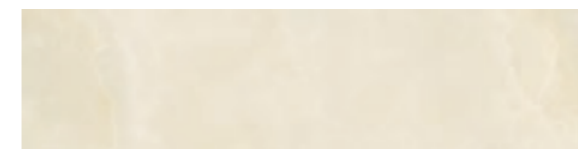
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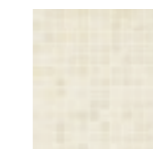
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03045 | VIA CONDOTTI LEV/RET ∇ 9,5



60x60
01434 | VIA CONDOTTI LEV/RET ∇ 9,5



30x119,5
03049 | VIA CONDOTTI LEV/RET ∇ 9,5



30x30
01493 | MOSAICO
VIA CONDOTTI



30x30
01497 | INTRECCIO
CONDOTTI / SPIGA



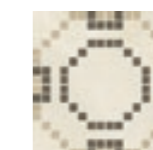
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30x30
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VIA CONDOTTI



30x120
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30x30
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VIA CONDOTTI



5x30
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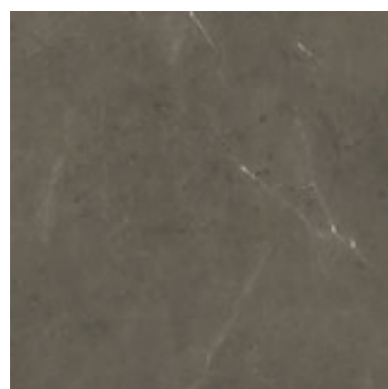


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BATTISCOPA 8x80 ∇ 10,5
BATTISCOPA 6,5x120 ∇ 10,5

ELEGANCE | VIA MONTENAPOLEONE

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONEWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

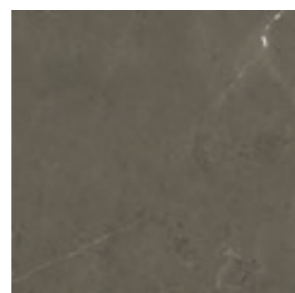
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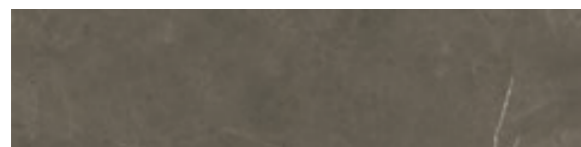
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LEV/RET ∇ 10,5



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60x60
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LEV/RET ∇ 9,5



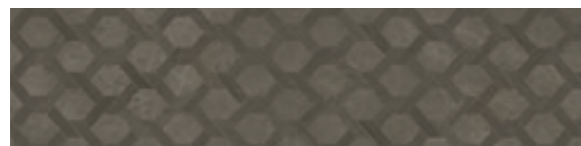
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30x30
01496 | MOSAICO VIA
MONTENAPOLEONE



30x30
01498 | INTRECCIO
SPAGNA/MONTENAPOLEONE



30x119,5
03456 | VIA MONTENAPOLEONE JACQUARD R



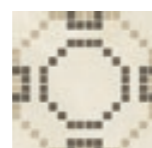
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VIA CONDOTTI



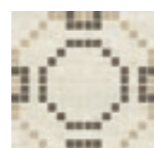
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PIAZZA DI SPAGNA



30x120
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30x30
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VIA CONDOTTI



30x30
01500 | MOSAICO DESIGN
PIAZZA DI SPAGNA



5x30
01544 | BORDO VIA MONTENAPOLEONE



BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5
BATTISCOPA 6,5x120 ∇ 10,5

ELEGANCE

IMBALLI | PACKING | VERPACKUNG | EMBALLAGE

| FORMATO / SIZE | | ∇ MM | | | | | | | |
|--|---|-------------|--|---|--|---|---|---|--|
| | | | PEZZI/SCATOLA PIECES/BOX STCK/KARTON CARREAUX/BOÎTE | MQ/SCATOLA SQMT/BOX QM/KARTON M2/BOÎTE | KG/SCATOLA KGS/BOX KG/KARTON KG/BOÎTE | SCATOLE/PALETTA BOXES/PALLET KARTON/PALLET BOÎTE/PALETTE | MQ/PALETTA SQMT/PALLET QM/PALLET M2 /PALETTE | KG/PALETTA KGS/PALLET KG/PALLET KG/PALETTE | FORMATO PALETTA SIZE PALLET FORMAT PALLET DIM. PALETTE |
| 60x60 LEV/RET | P | 9,5 | 3 | 1,08 | 22,5 | 40 | 43,2 | 900 | 120x80x75 |
| 80x80 LEV/RET | P | 10,5 | 2 | 1,28 | 31,5 | 40 | 51,2 | 1260 | 120x80x97 |
| *60x120 LEV/RET | P | 10,5 | 2 | 1,44 | 34 | 27 | 38,88 | 918 | 120x80x75 |
| *60x119,5 LEV/RET | P | 9,5 | 2 | 1,434 | 32 | 30 | 43,02 | 960 | 120x80x75 |
| 30x119,5 LEV/RET | P | 9,5 | 4 | 1,434 | 32 | 36 | 51,62 | 1152 | 120x80x45 |
| 30x119,5 JACQUARD | P | 9,5 | 4 | 1,434 | 32 | 36 | 51,62 | 1152 | 120x80x45 |
| 30x120 FRAME | P | 10,5 | 2 | 0,72 | 16,5 | 20 | 14,4 | 330 | 120x80x45 |
| 30x30 MOSAICO (su rete) | P | 9,5 | 6 | 0,54 | 10,2 | 54 | | | |
| 30x30 INTRECCIO (su rete) | P | 9,5 | 6 | 0,54 | 10,2 | 54 | | | |
| 30x30 MOSAICO DESIGN (su rete) | P | 9,5 | 6 | 0,54 | 10,2 | 54 | | | |
| 30x30 MOSAICO MIX (su rete) | P | 9,5 | 6 | 0,54 | 10,2 | 54 | | | |
| 5x30 BORDO | P | 10,5 | 10 | 0,15 | 2,5 | 140 | | | |
| PEZZI SPECIALI / SPECIAL PIECES | | | | | | | | | |
| 8x60 BATTISCOPA | P | 9,5 | 10 | 0,48 | 11 | 72 | | | |
| 8x80 BATTISCOPA | P | 10,5 | 7 | 0,448 | 11 | 65 | | | |
| 6,5x120 BATTISCOPA | P | 10,5 | 8 | 0,624 | 14 | 48 | | | |

*Attenzione: verificare in fase di ordine il formato e l'imballo (60x120-60x119,5)

*Note: In the ordering phase please check size and packaging (60x120-60x119,5)

*Bitteachten: Beim Bestellen bitte das Format und die Verpackung kontrollieren (60x120-60x119,5)

*Attention: Merci de vérifier emballage et format au moment de la commande (60x120-60x119,5)

ELEGANCE

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| | FORMATI SIZES | | | | | PEI | |
|-----------------------|------------------|---|------------------|--------------------|--------------------------------------|-------|-------|
| | | 80x80 31 ^{1/2} x31 ^{1/2} " | 60x60 24"x24" | *60x120 24"x48" | *60x119,5 24"x47 ^{1/8} " | | |
| | | ▲ 10,5 | ▲ 9,5 | ▲ 10,5 | ▲ 9,5 | ▲ 9,5 | |
| VIA CONDOTTI | LEV/RET | 01429 | 01434 | | 03045 | 03049 | V3 V |
| PIAZZA DI SPAGNA | LEV/RET | 01431 | 01435 | | 03046 | 03050 | V3 V |
| VIA DELLA SPIGA | LEV/RET | 01432 | 01436 | 01423 | 03047 | 03051 | V3 V |
| V. MONTENAPOLEONE | LEV/RET | 01433 | 01437 | 01424 | 03048 | 03052 | V3 IV |

*Attenzione: verificare in fase di ordine il formato e l'imballo (60x120-60x119,5)
 *Note: In the ordering phase please check size and packaging (60x120-60x119,5)
 *Bitteachten: Beim Bestellen bitte das Format und die Verpackung kontrollieren (60x120-60x119,5)
 *Attention : Merci de vérifier emballage et format au moment de la commande (60x120-60x119,5)

ELEGANCE

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| | FORMATI SIZES | | | | | | | | PEZZI SPECIALI SPECIAL PIECES | | |
|-----------------------|------------------|-------------------------------------|-------------------|---|---|---|---|----------------|--|--------------------------------|-----------------------------------|
| | | JACQUARD | FRAME | MOSAICO | INTRECCIO | MOSAICO DESIGN | MOSAICO MIX | BORDO | BATTISCOPA | BATTISCOPA | BATTISCOPA |
| | | 30x119,5 12"x47 ^{1/8} " | 30x120 12"x48" | 30x30 su rete 12"x12" (7/8"x7/8" Dot) | 30x30 su rete 12"x12" (1 ^{11/16} "x1 ^{11/16} " Dot) | 30x30 su rete 12"x12" (3/4"x3/4" Dot) | 30x30 su rete 12"x12" (3/4"x3/4" Dot) | 5x30 2"x12" | 8x80 3 ^{1/8} "x31 ^{1/2} " | 8x60 3 ^{1/8} "x24" | 6,5x120 2 ^{1/2} "x48" |
| | | ▲ 9,5 | ▲ 10,5 | ▲ 9,5 | ▲ 9,5 | ▲ 9,5 | ▲ 9,5 | ▲ 10,5 | ▲ 10,5 | ▲ 10,5 | ▲ 10,5 |
| VIA CONDOTTI | LEV/RET | 03453 | 01512 | 01493 | 01497 | 01499 | 01501 | 01541 | 01443 | 01447 | 01438 |
| PIAZZA DI SPAGNA | LEV/RET | 03454 | 01513 | 01494 | 01498 | 01500 | 01502 | 01542 | 01444 | 01448 | 01439 |
| VIA DELLA SPIGA | LEV/RET | 03455 | 01514 | 01495 | 01497 | | | 01543 | 01445 | 01449 | 01441 |
| V. MONTENAPOLEONE | LEV/RET | 03456 | 01515 | 01496 | 01498 | | | 01544 | 01446 | 01451 | 01442 |

MAJESTIC

La ricerca stilistica della collezione Majestic esce volutamente dagli schemi classici di utilizzo delle superfici effetto marmo, per vestire spazi residenziali e commerciali con uno stile eclettico e lussuoso. Un progetto completo ed affascinante per otto essenze eleganti e contemporanee, declinate in numerosi formati e finiture che completano la gamma con un corposo corredo di decorazioni, mosaici e rivestimenti in finissima pasta bianca.

The stylistic research of the Majestic collection deliberately goes beyond the classic patterns of use of marble-effect surfaces, to dress residential and commercial spaces with an eclectic and luxurious style.

A complete and fascinating project for eight elegant and contemporary versions, declined in numerous sizes and finishes which complete the range with a full set of decorations, mosaics and coatings in fine white body.

Die stilistischen Recherchen der Kollektion Majestic gehen mit Absicht über die herkömmlichen Verwendungsmöglichkeiten der Oberflächen mit Marmoroptik hinaus, um Wohn- und Gewerbebereiche in eklektischem, luxuriösem Stil zu verkleiden. Ein komplettes, bezauberndes Projekt für acht elegante, moderne Versionen in zahlreichen Formaten und Finish, die das Sortiment mit einem umfassenden Angebot von Dekors, Mosaiken und Belägen aus feinstem, weißen Scherben ergänzen.

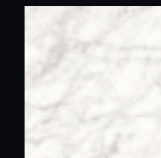
La recherche stylistique de la collection Majestic sort volontairement des sentiers battus de l'utilisation du marbre en céramique, pour revêtir des surfaces résidentielles et commerciales avec un style éclectique et luxueux.

Une collection complète et fascinante composée de huit essences élégantes et modernes, déclinées en de nombreux formats et finitions qui complètent la gamme avec une riche dotation de décorations, mosaïques et revêtements en pâte blanche très fine.

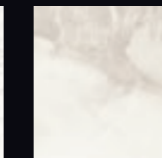
GRES FINE PORCELLANATO
FINE PORCELAIN STONEWARE
FEINSTEINZEUG
GRÈS CÉRAME FIN

PASTA BIANCA RETTIFICATO
WHITE BODY RECTIFIED
WEIßSCHERBIG GESCHLIFFEN
PÂTE BLANCHE RECTIFIÉ

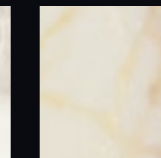
8
COLORI
COLOURS
FARBEN
COULEURS



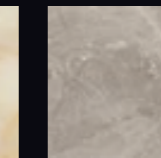
APUANIAN WHITE



IMPERIAL PEARL



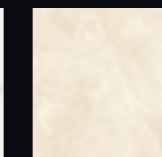
MAJESTIC ONYX



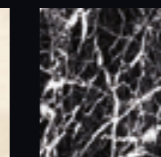
SUPREME GREY



QUEEN'S TIARA



PRECIOUS GEM

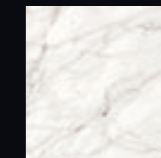


GLAM BLACK



ROYAL NERO

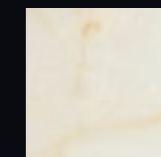
4
COLORI
COLOURS
FARBEN
COULEURS



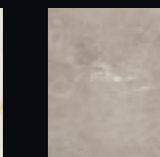
APUANIAN WHITE



IMPERIAL PEARL



MAJESTIC ONYX



SUPREME GREY

5
FORMATI
SIZES
FORMATE
FORMATS

119,5x119,5 (47^{1/8}"x47^{1/8}")
60x119,5 (24"x47^{1/8}")
60x60 (24"x24")
30x60 (12"x24")
10x53 (4"x20")

1
FORMATI
SIZES
FORMATE
FORMATS

40x120 (16"x48")

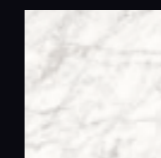
2
SPESSORI
THICKNESS
STÄRKE
ÉPAISSEUR

9 9,5

1
SPESSORI
THICKNESS
STÄRKE
ÉPAISSEUR

11

2
SUPERFICI
SURFACES
OBERFLÄCHEN
SURFACES

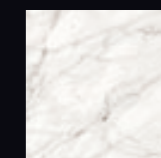


NATURALE



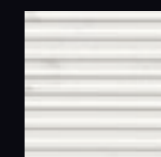
LEVIGATO

1
SUPERFICI
SURFACES
OBERFLÄCHEN
SURFACES

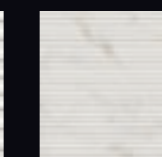


NATURALE

2
STRUTTURE 3D
3D STRUCTURES
STRUKTUREN
DECORATIONS
EN RELIEF

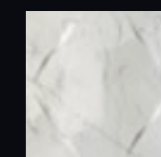


STRIPES



VELVET

1
STRUTTURE 3D
3D STRUCTURES
STRUKTUREN
DECORATIONS
EN RELIEF



HIVE

Rivestimento
Wall tiles
Wandfliesen
Revêtement

Pavimento
Floor tiles
Bodenfliesen
Sol

Rivestimento
Wall tiles
Wandfliesen
Revêtement





IMPERIAL PEARL RET 40x120 - 16"x48"
IMPERIAL PEARL FIRMA RET 40x120 - 16"x48"



APUANIAN WHITE NAT/RET 60x119,5 - 24"x47^{1/8}"
 ROYAL NERO LEV/RET 60x119,5 - 24"x47^{1/8}"
 MAJESTIC ABBEY ROAD A-B RET 60x119,5 - 24"x47^{1/8}"



APUANIAN WHITE LEV/RET 119,5x119,5 - 47^{1/8}"x47^{1/8}"
 STRIPES ROYAL NERO NAT/RET 30x119,5 - 12"x47^{1/8}" / MAJESTIC MIX ART LEV/RET 60x119,5 - 24"x47^{1/8}"



SUPREME GREY NAT/RET 60x119,5 - 24"x47^{1/8}"
 BRICK STRIPES/ BRICK VELVET/ BRICK SUPREME GREY NAT/RET 7,5x30 - 3"x12"
 MAJESTIC ONYX RET 40x120 -16"x48"



ONYX LEV/RET 60x119,5 - 24"x47^{1/8}" / 60x60 - 24"x24"
 JUNGLE COLD LEV/RET 60x119,5 - 24"x47^{1/8}"



QUEEN'S TIARA LEV/RET 60x119,5 - 24"x47"^{1/8}
HEXAGON QUEEN'S TIARA LEV 34x36 - 13^{3/8}"x14^{1/8}"



PRECIOUS GEM LEV/RET 60x60 - 24"x24"

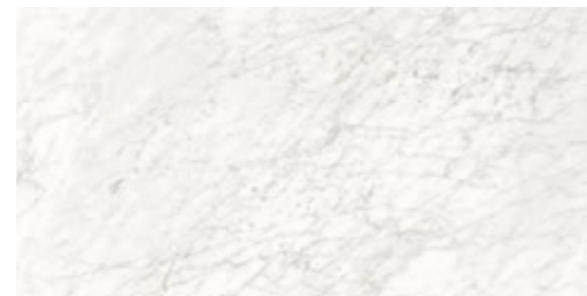
MAJESTIC | APUANIAN WHITE

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

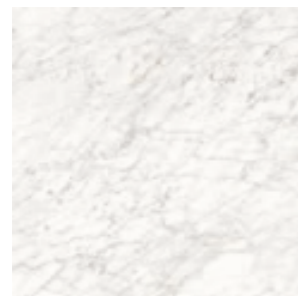
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



119,5x119,5
02587 | APUANIAN WHITE LEV/RET 9



60x119,5
02582 | APUANIAN WHITE NAT/RET 9,5
02576 | APUANIAN WHITE LEV/RET 9,5



60x60
02569 | APUANIAN WHITE NAT/RET 9,5
02563 | APUANIAN WHITE LEV/RET 9,5



30x60
02678 | APUANIAN WHITE FIRMA
LEV/RET



30x60
02592 | MAJESTIC EMBEDDED COLD LEV/RET
(mix 8 graphics)



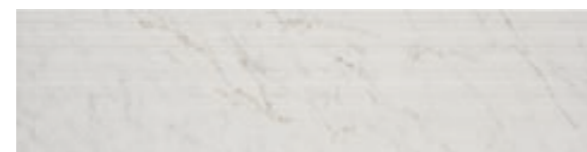
30x60
02548 | APUANIAN WHITE NAT/RET 9,5
02542 | APUANIAN WHITE LEV/RET 9,5



30x119,5
02596 | STRIPES APUANIAN WHITE NAT/RET



7,5x30
02638 | BRICK STRIPES
APU. WHITE NAT/RET



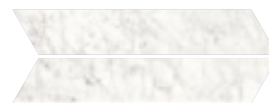
30x119,5
02593 | VELVET APUANIAN WHITE NAT/RET



7,5x30
02635 | BRICK VELVET
APU. WHITE NAT/RET



7,5x30
02642 | BRICK
APU. WHITE NAT/RET



10x53
02609 | CHEVRON APU. WHITE NAT/RET 9,5
02603 | CHEVRON APU. WHITE LEV/RET 9,5

MAJESTIC | APUANIAN WHITE

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



60x119,5
02628 | MAJESTIC
ABBEY ROAD A RET
60x119,5
02629 | MAJESTIC
ABBEY ROAD B RET



60x119,5
02627 | MAJESTIC JUNGLE COLD LEV/RET
(mix 2 different decors)



60x119,5
02599 | MAJESTIC MIX ART LEV/RET
(mix 2 different decors)



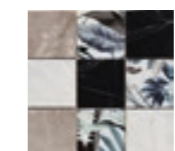
34x36
02615 | HEXAGON
APUANIAN WHITE LEV



31x35
02622 | MAJESTIC NET
APUANIAN WHITE LEV



28x32,5
02634 | MAJESTIC
ARROWS COLD LEV



30x30
02632 | MOSAICO
JUNGLE COLD LEV



30x30
02645 | CUBE
APUANIAN WHITE NAT



GRADINO 30x60 9,5



GRADINO 30x119,5 9,5



BATTISCOPA 8x60 9,5
BATTISCOPA 6,5x119,5 9,5

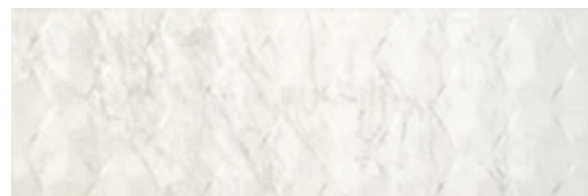
MAJESTIC | APUANIAN WHITE

PASTA BIANCA RETTIFICATO
WHITE BODY RECTIFIED
WEIßSCHERBIG GESCHLIFFEN
PÂTE BLANCHE RECTIFIÉ

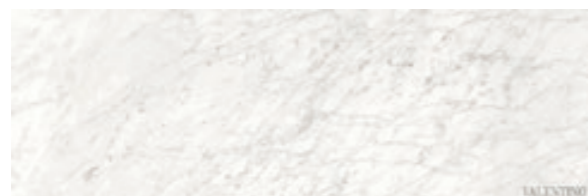
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



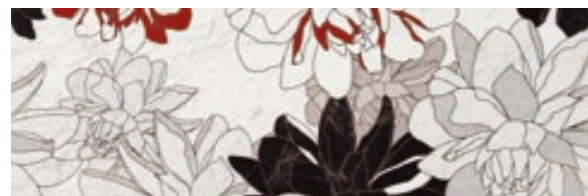
40x120
02552 | APUANIAN WHITE RET 



40x120
02556 | MAJESTIC HIVE WHITE RET



40x120
02683 | APUANIAN WHITE FIRMA RET



40x120
02648 | MAJESTIC JEWEL FLOWERS RET
(mix 2 different decors)



40x120
02589 | MAJESTIC FLOWERS RET
(mix 6 different decors - random packaging)

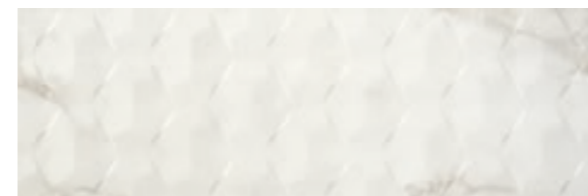
MAJESTIC | IMPERIAL PEARL

PASTA BIANCA RETTIFICATO
WHITE BODY RECTIFIED
WEIßSCHERBIG GESCHLIFFEN
PÂTE BLANCHE RECTIFIÉ

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



40x120
02553 | IMPERIAL PEARL RET 



40x120
02557 | MAJESTIC HIVE PEARL RET



40x120
02684 | IMPERIAL PEARL FIRMA RET



40x120
02648 | MAJESTIC JEWEL FLOWERS RET
(mix 2 different decors)



40x120
02589 | MAJESTIC FLOWERS RET
(mix 6 different decors - random packaging)

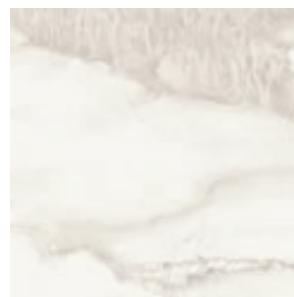
MAJESTIC | IMPERIAL PEARL

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



60x119,5
02584 | IMPERIAL PEARL NAT/RET
02578 | IMPERIAL PEARL LEV/RET



60x60
02572 | IMPERIAL PEARL NAT/RET
02565 | IMPERIAL PEARL LEV/RET



30x60
02550 | IMPERIAL PEARL NAT/RET
02544 | IMPERIAL PEARL LEV/RET



10x53
02611 | CHEVRON IMPERIAL PEARL NAT/RET
02605 | CHEVRON IMPERIAL PEARL LEV/RET



60x119,5
02626 | MAJESTIC JUNGLE WARM LEV/RET
(mix 2 different decors)



60x119,5
02599 | MAJESTIC MIX ART LEV/RET
(mix 2 different decors)



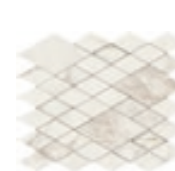
30x60
02679 | IMPERIAL PEARL FIRMA
LEV/RET



30x60
02591 | MAJESTIC EMBEDDED WARM LEV/RET
(mix 8 graphics)



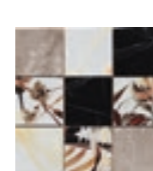
34x36
02617 | HEXAGON
IMPERIAL PEARL LEV



31x35
02624 | MAJESTIC NET
IMPERIAL PEARL LEV



28x32,5
02633 | MAJESTIC
ARROWS WARM LEV



30x30
02631 | MOSAICO
JUNGLE WARM LEV

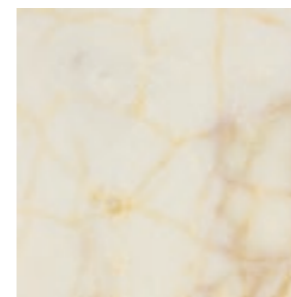
MAJESTIC | MAJESTIC ONYX

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



60x119,5
02583 | MAJESTIC ONYX NAT/RET
02577 | MAJESTIC ONYX LEV/RET



60x60
02571 | MAJESTIC ONYX NAT/RET
02564 | MAJESTIC ONYX LEV/RET



30x60
02549 | MAJESTIC ONYX NAT/RET
02543 | MAJESTIC ONYX LEV/RET



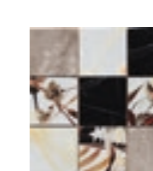
10x53
02610 | CHEVRON MAJESTIC ONYX NAT/RET
02604 | CHEVRON MAJESTIC ONYX LEV/RET



34x36
02616 | HEXAGON
MAJESTIC ONYX LEV



31x35
02623 | MAJESTIC NET
MAJESTIC ONYX LEV



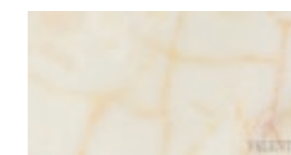
30x30
02631 | MOSAICO
JUNGLE WARM LEV



60x119,5
02626 | MAJESTIC JUNGLE WARM LEV/RET
(mix 2 different decors)



60x119,5
02599 | MAJESTIC MIX ART LEV/RET
(mix 2 different decors)



30x60
02681 | MAJESTIC ONYX FIRMA
LEV/RET



GRADINO 30x60



GRADINO 30x119,5

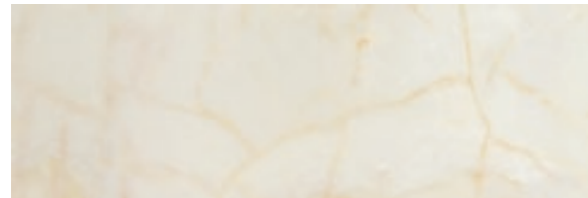


BATTISCOPA 8x60
BATTISCOPA 6,5x119,5

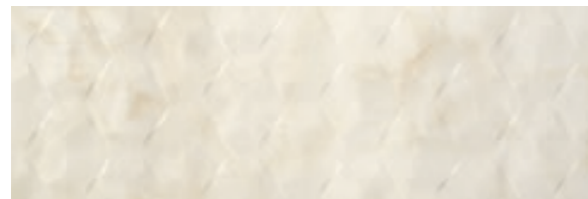
MAJESTIC | MAJESTIC ONYX

PASTA BIANCA RETTIFICATO
WHITE BODY RECTIFIED
WEIßSCHERBIG GESCHLIFFEN
PÂTE BLANCHE RECTIFIÉ

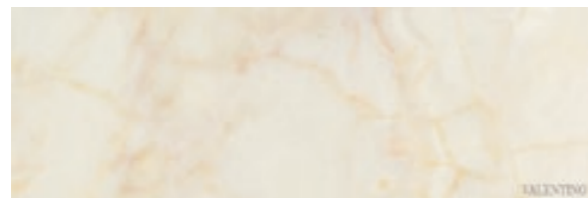
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



40x120
02554 | MAJESTIC ONYX RET 



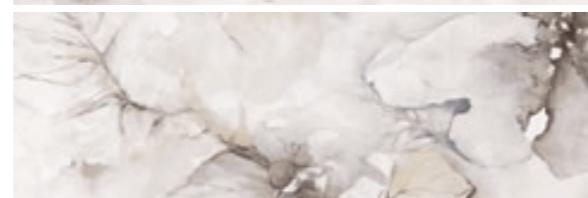
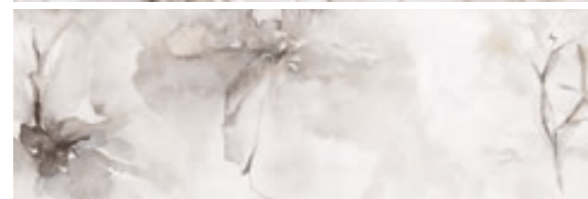
40x120
02558 | MAJESTIC HIVE ONYX RET



40x120
02685 | MAJESTIC ONYX FIRMA RET



40x120
02648 | MAJESTIC JEWEL FLOWERS RET
(mix 2 different decors)



40x120
02589 | MAJESTIC FLOWERS RET
(mix 6 different decors - random packaging)

MAJESTIC | SUPREME GREY

PASTA BIANCA RETTIFICATO
WHITE BODY RECTIFIED
WEIßSCHERBIG GESCHLIFFEN
PÂTE BLANCHE RECTIFIÉ

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



40x120
02555 | SUPREME GREY RET 



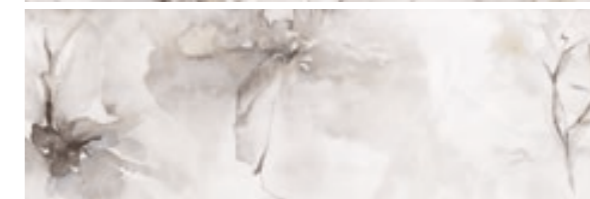
40x120
02559 | MAJESTIC HIVE GREY RET



40x120
02686 | SUPREME GREY FIRMA RET



40x120
02648 | MAJESTIC JEWEL FLOWERS RET
(mix 2 different decors)



40x120
02589 | MAJESTIC FLOWERS RET
(mix 6 different decors - random packaging)

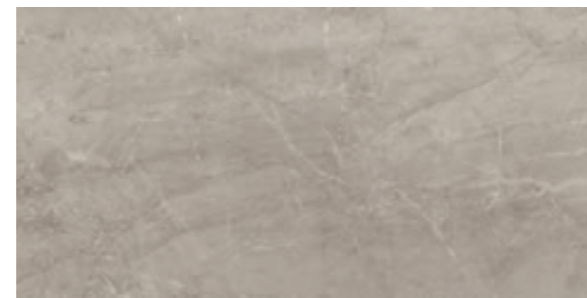
MAJESTIC | SUPREME GREY

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

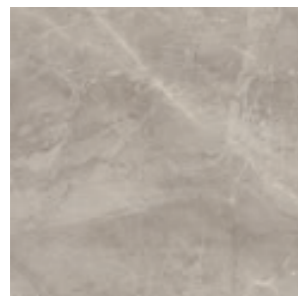
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



119,5x119,5
02588 | SUPREME GREY LEV/RET ▽ 9



60x119,5
02585 | SUPREME GREY NAT/RET ▽ 9,5
02579 | SUPREME GREY LEV/RET ▲ 9,5



60x60
02573 | SUPREME GREY NAT/RET ▽ 9,5
02566 | SUPREME GREY LEV/RET ▲ 9,5



30x60
02551 | SUPREME GREY NAT/RET ▽ 9,5
02545 | SUPREME GREY LEV/RET ▲ 9,5



10x53
02612 | CHEVRON SUPREME GREY NAT/RET ▽ 9,5
02606 | CHEVRON SUPREME GREY LEV/RET ▲ 9,5



30x60
02682 | SUPREME GREY FIRMA
LEV/RET



30x60
02591 | MAJESTIC EMBEDDED WARM LEV/RET
(mix 8 graphics)



30x119,5
02598 | STRIPES SUPREME GREY NAT/RET



30x119,5
02595 | VELVET SUPREME GREY NAT/RET



7,5x30
02641 | BRICK STRIPES
SUPREME GREY NAT/RET



7,5x30
02637 | BRICK VELVET
SUPREME GREY NAT/RET



7,5x30
02644 | BRICK SUPREME
GREY NAT/RET

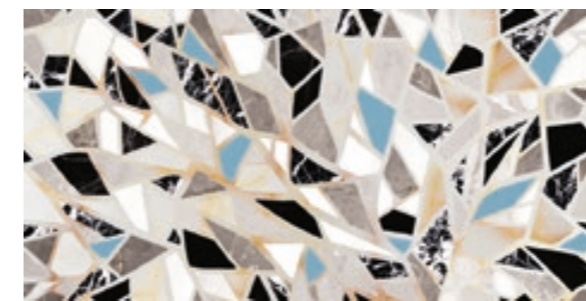
MAJESTIC | SUPREME GREY

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



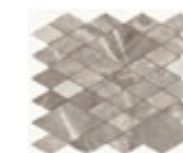
60x119,5
02626 | MAJESTIC JUNGLE WARM LEV/RET
(mix 2 different decors)



60x119,5
02599 | MAJESTIC MIX ART LEV/RET
(mix 2 different decors)



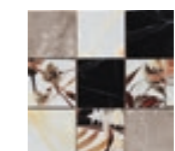
34x36
02618 | HEXAGON
SUPREME GREY LEV



31x35
02625 | MAJESTIC NET
SUPREME GREY LEV



28x32,5
02633 | MAJESTIC
ARROWS WARM LEV



30x30
02631 | MOSAICO
JUNGLE WARM LEV



30x30
02647 | CUBE
SUPREME GREY NAT



GRADINO 30x60 ▽ 9,5



GRADINO 30x119,5 ▽ 9,5



BATTISCOPA 8x60 ▽ 9,5
BATTISCOPA 6,5x119,5 ▽ 9,5

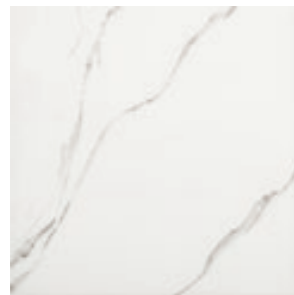
MAJESTIC | QUEEN'S TIARA

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



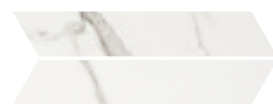
60x119,5
02656 | QUEEN'S TIARA NAT/RET ∇ 9,5
02651 | QUEEN'S TIARA LEV/RET \blacktriangle 9,5



60x60
02655 | QUEEN'S TIARA NAT/RET ∇ 9,5
02652 | QUEEN'S TIARA LEV/RET \blacktriangle 9,5



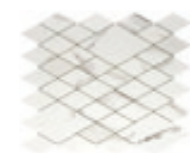
30x60
02654 | QUEEN'S TIARA NAT/RET ∇ 9,5
02653 | QUEEN'S TIARA LEV/RET \blacktriangle 9,5



10x53
02659 | CHEVRON QUEEN'S TIARA NAT/RET ∇ 9,5
02658 | CHEVRON QUEEN'S TIARA LEV/RET \blacktriangle 9,5



34x36
02660 | HEXAGON
QUEEN'S TIARA LEV



31x35
02661 | MAJESTIC NET
QUEEN'S TIARA LEV



GRADINO 30x60 ∇ 9,5



GRADINO 30x119,5 ∇ 9,5

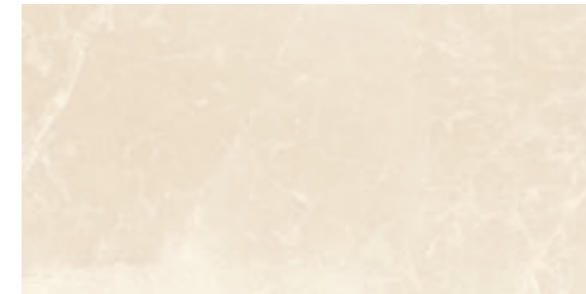


BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 6,5x119,5 ∇ 9,5

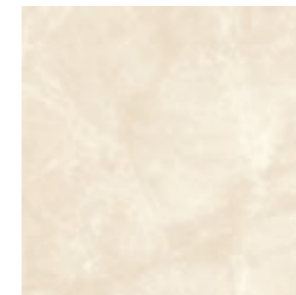
MAJESTIC | PRECIOUS GEM

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

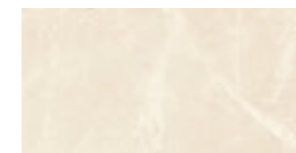
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



60x119,5
02665 | PRECIOUS GEM NAT/RET ∇ 9,5
02662 | PRECIOUS GEM LEV/RET \blacktriangle 9,5



60x60
02666 | PRECIOUS GEM NAT/RET ∇ 9,5
02663 | PRECIOUS GEM LEV/RET \blacktriangle 9,5



30x60
02667 | PRECIOUS GEM NAT/RET ∇ 9,5
02664 | PRECIOUS GEM LEV/RET \blacktriangle 9,5



10x53
02675 | CHEVRON PRECIOUS GEM NAT/RET ∇ 9,5
02668 | CHEVRON PRECIOUS GEM LEV/RET \blacktriangle 9,5



34x36
02676 | HEXAGON
PRECIOUS GEM LEV



31x35
02677 | MAJESTIC NET
PRECIOUS GEM LEV



GRADINO 30x60 ∇ 9,5



GRADINO 30x119,5 ∇ 9,5

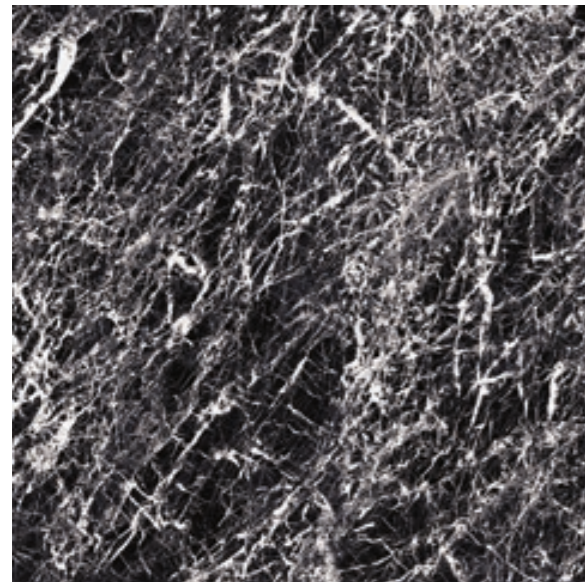


BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 6,5x119,5 ∇ 9,5

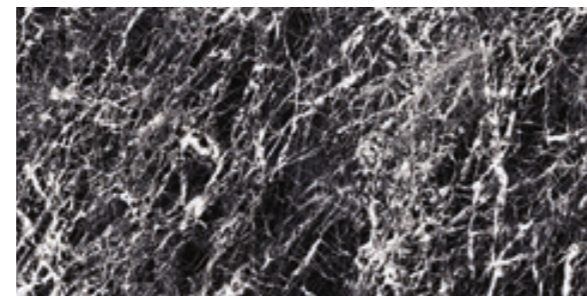
MAJESTIC | GLAM BLACK

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

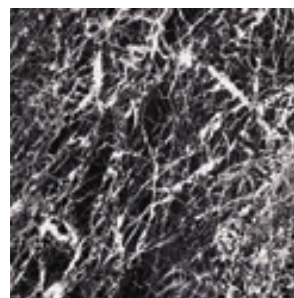
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



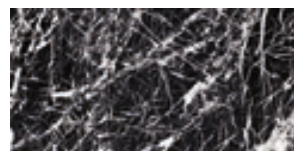
119,5x119,5
02586 | GLAM BLACK LEV/RET ▽ 9
▲ 9



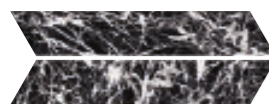
60x119,5
02581 | GLAM BLACK NAT/RET ▽ 9,5
▲ 9,5
02575 | GLAM BLACK LEV/RET



60x60
02568 | GLAM BLACK NAT/RET ▽ 9,5
▲ 9,5
02562 | GLAM BLACK LEV/RET



30x60
02547 | GLAM BLACK NAT/RET ▽ 9,5
▲ 9,5
02541 | GLAM BLACK LEV/RET



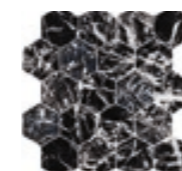
10x53
02608 | CHEVRON GLAM BLACK NAT/RET ▽ 9,5
▲ 9,5
02602 | CHEVRON GLAM BLACK LEV/RET



60x119,5
02599 | MAJESTIC MIX ART LEV/RET
(mix 2 different decors)



30x60
02592 | MAJESTIC EMBEDDED
COLD LEV/RET (mix 8 graphics)



34x36
02614 | HEXAGON
GLAM BLACK LEV

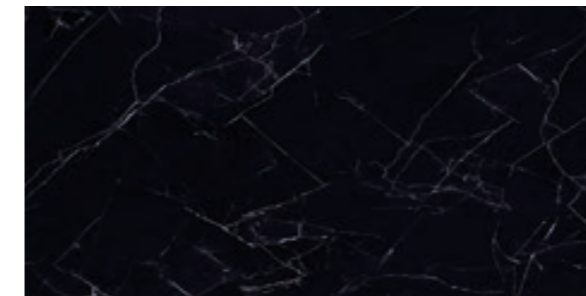


31x35
02621 | MAJESTIC NET
GLAM BLACK LEV

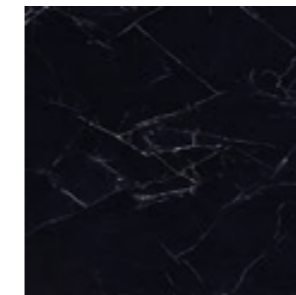
MAJESTIC | ROYAL NERO

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

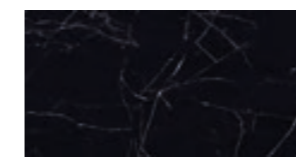
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



60x119,5
02580 | ROYAL NERO NAT/RET ▽ 9,5
▲ 9,5
02574 | ROYAL NERO LEV/RET



60x60
02567 | ROYAL NERO NAT/RET ▽ 9,5
▲ 9,5
02561 | ROYAL NERO LEV/RET



30x60
02546 | ROYAL NERO NAT/RET ▽ 9,5
▲ 9,5
02539 | ROYAL NERO LEV/RET



10x53
02607 | CHEVRON ROYAL NERO NAT/RET ▽ 9,5
▲ 9,5
02601 | CHEVRON ROYAL NERO LEV/RET



34x36
02613 | HEXAGON
ROYAL NERO LEV



31x35
02619 | MAJESTIC NET
ROYAL NERO LEV



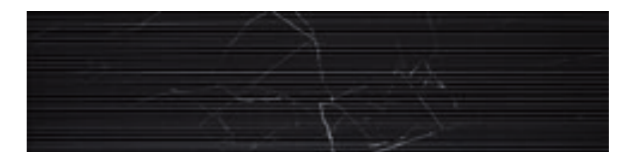
28x32,5
02634 | MAJESTIC
ARROWS COLD LEV



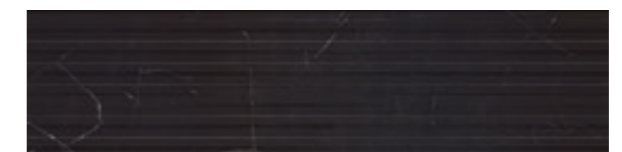
30x30
02646 | CUBE ROYAL
NERO NAT



60x119,5
02628 | MAJESTIC
ABBAY ROAD A RET ▽ 9,5
▲ 9,5
60x119,5
02629 | MAJESTIC
ABBAY ROAD B RET



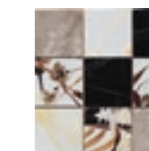
30x119,5
02597 | STRIPES ROYAL NERO NAT/RET



30x119,5
02594 | VELVET ROYAL NERO NAT/RET



30x30
02632 | MOSAICO
JUNGLE COLD LEV



30x30
02631 | MOSAICO
JUNGLE WARM LEV



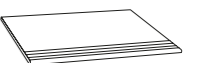
7,5x30
02639 | BRICK STRIPES
ROYAL NERO NAT/RET



7,5x30
02636 | BRICK VELVET
ROYAL NERO NAT/RET



7,5x30
02643 | BRICK ROYAL
NERO NAT/RET



GRADINO 30x60 ▽ 9,5
▲ 9,5



GRADINO 30x119,5 ▽ 9,5
▲ 9,5



BATTISCOPIA 8x60 ▽ 9,5
▲ 9,5
BATTISCOPIA 6,5x119,5 ▽ 9,5
▲ 9,5










MAJESTIC

VALENTINO

2020 COLLECTIONS | MAJESTIC

IMBALLI | PACKING | VERPACKUNG | EMBALLAGE

| FORMATO / SIZE | P | MM |  |  |  |  |  |  |  | |
|--|----|-----|---|---|---|---|---|---|---|--|
| | | | PEZZI/SCATOLA PIECES/BOX STCK/KARTON CARREAUX/ BOÎTE | MQ/SCATOLA SQMT/BOX QM/KARTON M2/BOÎTE | KG/SCATOLA KGS/BOX KG/KARTON KG/BOÎTE | SCATOLE/PALETTA BOXES/PALLET KARTON/PALLET BOÎTE/PALETTE | MQ/PALETTA SQMT/PALLET QM/PALLET M2 /PALETTE | KG/PALETTA KGS/PALLET KG/PALLET KG/PALETTE | FORMATO PALETTA SIZE PALLET FORMAT PALLET DIM. PALETTE | |
| 119,5x119,5 LEV RET | P | 9 | 2 | 2,860 | 55,50 | 22 | 62,92 | 1221 | 132x132x53 | |
| 60x119,5 NAT RET | P | 9,5 | 2 | 1,434 | 31 | 30 | 43,02 | 930 | 120x80x75 | |
| 60x119,5 LEV RET | P | 9,5 | 2 | 1,434 | 32 | 30 | 43,02 | 960 | 120x80x75 | |
| 60x60 NAT RET | P | 9,5 | 3 | 1,080 | 21,50 | 40 | 43,20 | 860 | 120x80x75 | |
| 60x60 LEV RET | P | 9,5 | 3 | 1,080 | 22,50 | 40 | 43,20 | 900 | 120x80x75 | |
| 30x60 NAT RET | P | 9,5 | 6 | 1,080 | 21,50 | 48 | 51,84 | 1032 | 120x80x75 | |
| 30x60 LEV RET | P | 9,5 | 6 | 1,080 | 22,50 | 48 | 51,84 | 1080 | 120x80x75 | |
| 10x53 NAT | P | 9,5 | 12 | 0,636 | 13,20 | 60 | 38,16 | 792 | 120x80x75 | |
| 10x53 LEV | P | 9,5 | 12 | 0,636 | 13,20 | 60 | 38,16 | 792 | 120x80x75 | |
| 60x119,5 MIX ART LEV | P | 9,5 | 2 | 1,434 | 32 | 30 | 43,02 | 960 | 120x80x75 | |
| 60x119,5 ABBEY ROAD | P | 9,5 | 2 | 1,434 | 32 | 15 | 21,51 | 480 | 120x80x75 | |
| 60x119,5 JUNGLE | P | 9,5 | 2 | 1,434 | 32 | 15 | 21,51 | 480 | 120x80x75 | |
| 30x60 EMBEDDED | P | 9,5 | 6 | 1,080 | 22,50 | 48 | 51,84 | 1080 | 120x80x75 | |
| 30x60 FIRMA | P | 9,5 | 1 | 0,180 | 3,75 | 20 | 3,6 | 75 | 120x80x75 | |
| 30x119,5 STRIPES | P | 9,5 | 4 | 1,434 | 31 | 36 | 51,62 | 1116 | 122x95x70 | |
| 30x119,5 VELVET | P | 9,5 | 4 | 1,434 | 31 | 36 | 51,62 | 1116 | 122x95x70 | |
| 7,5x30 BRICK STRIPES | P | 9,5 | 22 | 0,495 | 10,50 | 96 | | | | |
| 7,5x30 BRICK VELVET | P | 9,5 | 22 | 0,495 | 10,50 | 96 | | | | |
| 7,5x30 BRICK | P | 9,5 | 22 | 0,495 | 10,50 | 96 | | | | |
| 34x36 HEXAGON | P | 9,5 | 6 | 0,734 | 15,30 | 40 | | | | |
| 28x32,5 ARROWS | P | 9,5 | 6 | 0,546 | 11,50 | 54 | | | | |
| 31x35 NET | P | 9,5 | 6 | 0,651 | 13,56 | 40 | | | | |
| 30x30 CUBE | P | 9,5 | 5 | 0,450 | 8 | 54 | | | | |
| 30x30 MOSAICO JUNGLE | P | 9,5 | 6 | 0,540 | 10,20 | 54 | | | | |
| 40x120 NAT RET | PB | 11 | 3 | 1,440 | 28,25 | 20 | 28,80 | 565 | 120x80x60 | |
| 40x120 HIVE | PB | 11 | 3 | 1,440 | 28,25 | 20 | 28,80 | 565 | 120x80x60 | |
| 40x120 FLOWERS | PB | 11 | 3 | 1,440 | 28,25 | 20 | 28,80 | 565 | 120x80x60 | |
| 40x120 JEWEL FLOWERS | PB | 11 | 2 | 0,960 | 20,30 | 18 | 17,28 | 365,4 | 120x80x60 | |
| 40x120 FIRMA | PB | 11 | 1 | 0,480 | 9,40 | 20 | 9,6 | 188 | 120x80x60 | |
| PEZZI SPECIALI / SPECIAL PIECES | | | | | | | | | | |
| 30x60 GRADINO NAT-LEV RET | P | 9,5 | 6 | 1,080 | 21,50 | 36 | | | | |
| 30x119,5 GRADINO NAT-LEV RET | P | 9,5 | 3 | 1,076 | 24 | 20 | | | | |
| 8x60 BATT. NAT-LEV RET | P | 9,5 | 10 | 0,480 | 11 | 72 | | | | |
| 6,5x119,5 BATT. NAT-LEV RET | P | 9,5 | 8 | 0,621 | 14 | 48 | | | | |

GLAM BLACK LEV/RET 119,5x119,5 - 47" x 47"
 APUANIAN WHITE RET 40x120 - 16" x 48"
 MAJESTIC JEWEL FLOWERS RET 40x120 - 16" x 48"

MAJESTIC

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITAL TECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| FORMATI SIZES | | | | | | PEI | DIN 51130 | DIN 51097 | DCOF | | | |
|-----------------------|---|-------------------------------------|------------------|------------------|-----------------|-------|-----------|-----------|------|---|--------|-------|
| | 119,5x119,5 47 ^{1/8} x47 ^{1/8} " | 60x119,5 24"x47 ^{1/8} " | 60x60 24"x24" | 30x60 12"x24" | 10x53 4"x20" | | | | | | ▲ 9 | ▲ 9,5 |
| APUANIAN WHITE | NAT/RET | | 02582 | 02569 | 02548 | 02609 | V4 | V | R9 | A | > 0,42 | 02599 |
| | LEV/RET | 02587 | 02576 | 02563 | 02542 | 02603 | | | | | | |
| IMPERIAL PEARL | NAT/RET | | 02584 | 02572 | 02550 | 02611 | V4 | V | R9 | A | > 0,42 | 02599 |
| | LEV/RET | | 02578 | 02565 | 02544 | 02605 | | | | | | |
| MAJESTIC ONYX | NAT/RET | | 02583 | 02571 | 02549 | 02610 | V4 | V | R9 | A | > 0,42 | 02599 |
| | LEV/RET | | 02577 | 02564 | 02543 | 02604 | | | | | | |
| SUPREME GREY | NAT/RET | | 02585 | 02573 | 02551 | 02612 | V4 | V | R9 | A | > 0,42 | 02599 |
| | LEV/RET | 02588 | 02579 | 02566 | 02545 | 02606 | | | | | | |
| QUEEN'S TIARA | NAT/RET | | 02656 | 02655 | 02654 | 02659 | V4 | V | R9 | A | > 0,42 | |
| | LEV/RET | | 02651 | 02652 | 02653 | 02658 | | | | | | |
| PRECIOUS GEM | NAT/RET | | 02665 | 02666 | 02667 | 02675 | V4 | V | R9 | A | > 0,42 | |
| | LEV/RET | | 02662 | 02663 | 02664 | 02668 | | | | | | |
| GLAM BLACK | NAT/RET | | 02581 | 02568 | 02547 | 02608 | V4 | IV | R9 | A | > 0,42 | 02599 |
| | LEV/RET | 02586 | 02575 | 02562 | 02541 | 02602 | | | | | | |
| ROYAL NERO | NAT/RET | | 02580 | 02567 | 02546 | 02607 | V4 | IV | R9 | A | > 0,42 | 02599 |
| | LEV/RET | | 02574 | 02561 | 02539 | 02601 | | | | | | |

MAJESTIC

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITAL TECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME


















| FORMATI SIZES | | | | | | STRUTTURA 3D 3D STRUCTURES | | | | |
|-----------------------|---|---|------------------------------|---------------------------|--|-------------------------------|---|-----------------------------------|----------------------------------|---------------------------|
| | ABBEY ROAD A ABBEY ROAD B 60x119,5 24"x47 ^{1/8} " | JUNGLE 60x119,5 24"x47 ^{1/8} " | EMBEDDED 30x60 12"x24" | FIRMA 30x60 12"x24" | STRIPES 30x119,5 12"x47 ^{1/8} " | | VELVET 30x119,5 12"x47 ^{1/8} " | BRICK STRIPES 7,5x30 3"x12" | BRICK VELVET 7,5x30 3"x12" | BRICK 7,5x30 3"x12" |
| APUANIAN WHITE | NAT/RET | 02628 02629 | | | | 02596 | 02593 | 02638 | 02635 | 02642 |
| | LEV/RET | | 02627 | 02592 | 02678 | | | | | |
| IMPERIAL PEARL | NAT/RET | | | | | | | | | |
| | LEV/RET | | 02626 | 02591 | 02679 | | | | | |
| MAJESTIC ONYX | NAT/RET | | | | | | | | | |
| | LEV/RET | | 02626 02627 | | 02681 | | | | | |
| SUPREME GREY | NAT/RET | | | | | 02598 | 02595 | 02641 | 02637 | 02644 |
| | LEV/RET | | 02626 | 02591 | 02682 | | | | | |
| QUEEN'S TIARA | NAT/RET | | | | | | | | | |
| | LEV/RET | | | | | | | | | |
| PRECIOUS GEM | NAT/RET | | | | | | | | | |
| | LEV/RET | | | | | | | | | |
| GLAM BLACK | NAT/RET | | | | | | | | | |
| | LEV/RET | | 02627 | 02592 | | | | | | |
| ROYAL NERO | NAT/RET | 02628 02629 | | | | 02597 | 02594 | 02639 | 02636 | 02643 |
| | LEV/RET | | 02626 02627 | | | | | | | |

MAJESTIC

GRÉS FINE PORCELLANATO
FINE PORCELAIN STONWARE
FEINSTEINZEUG
GRÉS CÉRAME FIN

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITAL TECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

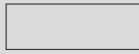
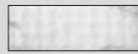


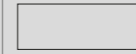




| FORMATI SIZES | PEZZI SPECIALI SPECIAL PIECES | | | | | | | | | |
|---|---|---|---|---|---|--|---|---|---|----|
| |  |  |  |  |  |  |  |  |  | |
| | HEXAGON 34x36 13 ^{3/8} "x14 ^{1/8} " | ARROWS 28x32,5 11"x12 ^{3/4} " | NET 31x35 12 ^{1/4} "x13 ^{3/4} " | CUBE 30x30 12"x12" | MOSAICO JUNGLE 30x30 12"x12" | GRADINO 30x60 12"x24" | GRADINO 30x119,5 12"x47 ^{1/8} " | BATTISCOPIA 8x60 3 ^{1/8} "x24" | BATTISCOPIA 6,5x119,5 2 ^{1/2} "x47 ^{1/8} " | |
| | ▼ ▲ 9,5 | ▼ ▲ 9,5 | ▼ ▲ 9,5 | ▼ ▲ 9,5 | ▼ ▲ 9,5 | ▼ ▲ 9,5 | ▼ ▲ 9,5 | ▼ ▲ 9,5 | ▼ ▲ 9,5 | |
|  APUANIAN WHITE | NAT/RET | | | 02645 | | 02744 | 02760 | 02712 | 02728 | V4 |
| | LEV/RET | 02615 | 02634 | 02622 | 02632 | 02736 | 02752 | 02704 | 02720 | |
|  IMPERIAL PEARL | NAT/RET | | | | | 02746 | 02762 | 02714 | 02730 | V4 |
| | LEV/RET | 02617 | 02633 | 02624 | 02631 | 02738 | 02754 | 02706 | 02722 | |
|  MAJESTIC ONYX | NAT/RET | | | | | 02745 | 02761 | 02713 | 02729 | V4 |
| | LEV/RET | 02616 | | 02623 | 02631 | 02737 | 02753 | 02705 | 02721 | |
|  SUPREME GREY | NAT/RET | | | 02647 | | 02747 | 02763 | 02715 | 02731 | V4 |
| | LEV/RET | 02618 | 02633 | 02625 | 02631 | 02739 | 02755 | 02707 | 02723 | |
|  QUEEN'S TIARA | NAT/RET | | | | | 02748 | 02764 | 02716 | 02732 | V4 |
| | LEV/RET | 02660 | | 02661 | | 02740 | 02756 | 02708 | 02724 | |
|  PRECIOUS GEM | NAT/RET | | | | | 02749 | 02765 | 02717 | 02733 | V4 |
| | LEV/RET | 02676 | | 02677 | | 02741 | 02757 | 02709 | 02725 | |
|  GLAM BLACK | NAT/RET | | | | | 02743 | 02759 | 02711 | 02727 | V4 |
| | LEV/RET | 02614 | | 02621 | | 02735 | 02751 | 02703 | 02719 | |
|  ROYAL NERO | NAT/RET | | | 02646 | | 02742 | 02758 | 02710 | 02726 | V4 |
| | LEV/RET | 02613 | 02634 | 02619 | 02632 02631 | 02734 | 02750 | 02702 | 02718 | |

MAJESTIC

PASTA BIANCA RETTIFICATO
WHITE BODY RECTIFIED
WEIßSCHERBIG GESCHLIFFEN
PÂTE BLANCHE RECTIFIÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITAL TECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| FORMATI SIZES |      | | | | | |
|--|---|---------------------------|----------------------------------|------------------------------------|----------------------------|-------|
| | 40x120 16"x48" | HIVE 40x120 16"x48" | FLOWERS RET 40x120 16"x48" | JEWEL FLOWERS 40x120 16"x48" | FIRMA 40x120 16"x48" | |
| | ▼ ▲ 11 | ▼ ▲ 11 | ▼ ▲ 11 | ▼ ▲ 11 | ▼ ▲ 11 | |
|  APUANIAN WHITE | NAT/RET | 02552 | 02556 | 02589 | 02648 | 02683 |
| | | | | | | |
|  IMPERIAL PEARL | NAT/RET | 02553 | 02557 | 02589 | 02648 | 02684 |
| | | | | | | |
|  MAJESTIC ONYX | NAT/RET | 02554 | 02558 | 02589 | 02648 | 02685 |
| | | | | | | |
|  SUPREME GREY | NAT/RET | 02555 | 02559 | 02589 | 02648 | 02686 |
| | | | | | | |

MARMI REALI

La bellezza e la ricercatezza dei marmi più pregiati abbinata ad un gres porcellanato di elevata qualità. Le infinite variazioni del marmo rivivono in un materiale dalla grande profondità materica, grazie anche al processo di lucidatura che rende ogni lastra semplicemente perfetta.

The beauty and elegance of top-quality marbles combined with outstanding porcelain stoneware.

The endless variations of marble relive in a material full of profound substance thanks among other things to the polishing process which makes every slab simply perfect.

Die Schönheit und Noblesse edelster Marmorarten vereint mit einem Feinsteinzeug von hoher Qualität.

Unendliche Marmorvariationen leben in einem Material von großer plastischer Tiefe wieder auf. Dafür sorgt auch der Schleifprozess, der jede Platte einfach perfekt macht.

La beauté et le raffinement des marbres les plus prestigieux coordonnés à un grès cérame de grande qualité.

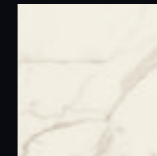
Les variations infinies du marbre revivent dans ce matériau où l'aspect "matière" acquiert une grande profondeur grâce au procédé de polissage transformant chaque dalle en un modèle de perfection.

GRES FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONEWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÈS CÉRAME FIN À PÂTE COLORÉE

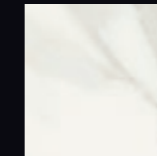
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE

6

COLORI
COLOURS
FARBEN
COULEURS



STATUARIO GOLD



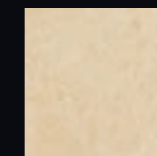
CALACATTA



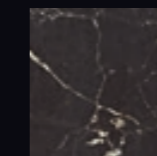
CARRARA



ALABASTRO



MARFIL



NERO REALE

3

FORMATI
SIZES
FORMATE
FORMATS

80x80 (31¹/₂"x31¹/₂"

60x60 (24"x24")

30x60 (12"x24")

2

SPESSORI
THICKNESS
STÄRKE
ÉPAISSEUR

▽ 9,5

▲ 10,5

1

SUPERFICI
SURFACES
OBERFLÄCHEN
SURFACES



LEVIGATO

Rivestimento
Wall tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol



CARRARA LEV/RET 60x60 - 24"x24"



ALABASTRO LEV/RET 60x60 - 24"x24"



ALABASTRO LEV/RET 60x60 - 24"x24"



MARFIL LEV/RET 60x60 - 24"x24"



CARRARA LEV/RET 80x80 - 31^{1/2}"x31^{1/2}"

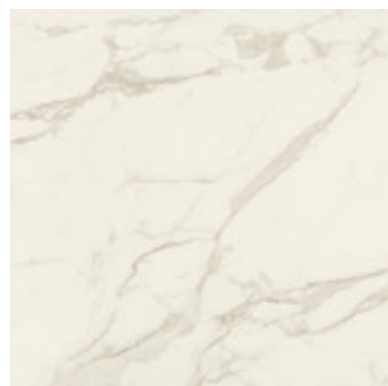


NERO REALE LEV/RET 60x60 - 24"x24"

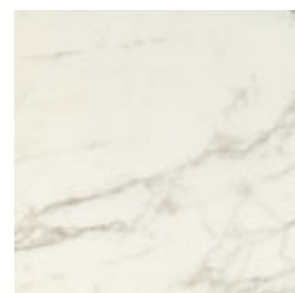
MARMI REALI | STATUARIO GOLD

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



80x80
00038 | STATUARIO GOLD LEV/RET ∇ 10,5



60x60
00045 | STATUARIO GOLD LEV/RET ∇ 9,5



30x60
00048 | STATUARIO GOLD LEV/RET ∇ 9,5



30x60
00051 | STATUARIO GOLD LINEE LEV/RET



30x30
00553 | STATUARIO GOLD MOSAICO LEV/RET



5x5
90570 | TRIANGOLO FIRMA



GRADONE 33x60 ∇ 9,5

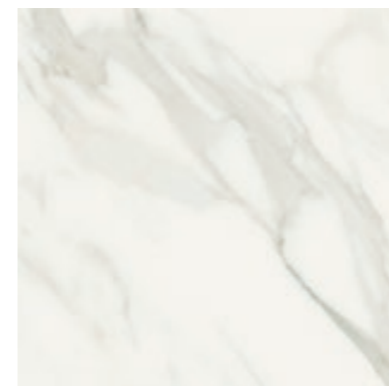


BATTISCOPIA 8x60 ∇ 9,5
BATTISCOPIA 8x80 ∇ 10,5

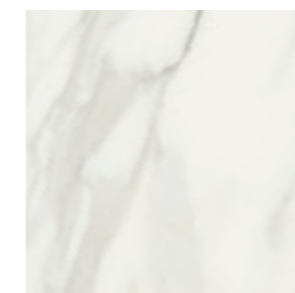
MARMI REALI | CALACATTA

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



80x80
66630 | CALACATTA LEV/RET ∇ 10,5



60x60
69690 | CALACATTA LEV/RET ∇ 9,5



30x60
69800 | CALACATTA LEV/RET ∇ 9,5



30x60
69810 | CALACATTA LINEE LEV/RET



30x30
69820 | CALACATTA MOSAICO LEV/RET



5x5
90570 | TRIANGOLO FIRMA



GRADONE 33x60 ∇ 9,5

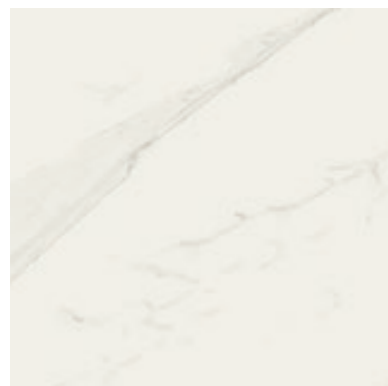


BATTISCOPIA 8x60 ∇ 9,5
BATTISCOPIA 8x80 ∇ 10,5

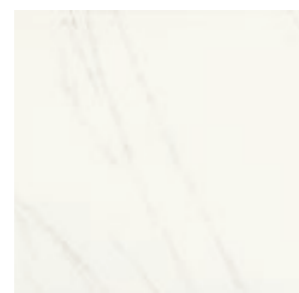
MARMI REALI | CARRARA

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



80x80
00226 | CARRARA LEV/RET ∇ 10,5



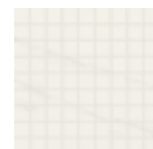
60x60
00221 | CARRARA LEV/RET ∇ 9,5



30x60
00222 | CARRARA LEV/RET ∇ 9,5



30x60
00229 | CARRARA LINEE LEV/RET



30x30
00552 | CARRARA MOSAICO LEV/RET



5x5
90570 | TRIANGOLO FIRMA



GRADONE 33x60 ∇ 9,5



BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5

MARMI REALI | ALABASTRO

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



80x80
69270 | ALABASTRO LEV/RET ∇ 10,5



60x60
10180 | ALABASTRO LEV/RET ∇ 9,5



30x60
39270 | ALABASTRO LEV/RET ∇ 9,5



30x60
39730 | ALABASTRO LINEE LEV/RET



30x30
39330 | ALABASTRO MOSAICO LEV/RET



5x5
90570 | TRIANGOLO FIRMA



GRADONE 33x60 ∇ 9,5

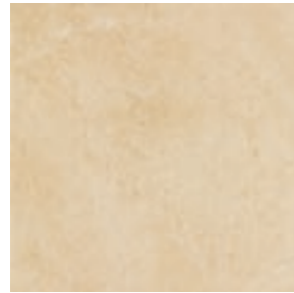


BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5

MARMI REALI | MARFIL

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



60x60
10210 | MARFIL LEV/RET ∇ 9,5



30x60
39300 | MARFIL LEV/RET ∇ 9,5



30x60
61780 | MARFIL LINEE LEV/RET



30x30
39700 | MARFIL MOSAICO LEV/RET



5x5
90570 | TRIANGOLO FIRMA



GRADONE 33x60 ∇ 9,5

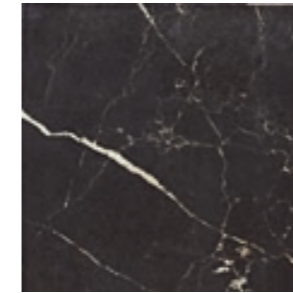


BATTISCOPA 8x60 ∇ 9,5

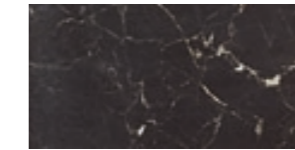
MARMI REALI | NERO REALE

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



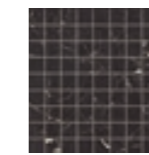
60x60
27870 | NERO REALE LEV/RET ∇ 9,5



30x60
39320 | NERO REALE LEV/RET ∇ 9,5



30x60
71240 | NERO REALE LINEE LEV/RET



30x30
39720 | NERO REALE MOSAICO LEV/RET



5x5
90570 | TRIANGOLO FIRMA



GRADONE 33x60 ∇ 9,5










BATTISCOPA 8x60 ∇ 9,5

MARMI REALI

IMBALLI | PACKING | VERPACKUNG | EMBALLAGE


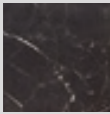


NERO REALE LEV/RET 30x60 - 12"x24"

| FORMATO / SIZE | P | MM |  |  |  |  |  |  |  |
|--|---|------|---|---|---|---|---|---|---|
| | | | PEZZI/SCATOLA PIECES/BOX STCK/KARTON CARREAUX/BOÎTE | MQ/SCATOLA SQMT/BOX QM/KARTON M2/BOÎTE | KG/SCATOLA KGS/BOX KG/KARTON KG/BOÎTE | SCATOLE/PALETTA BOXES/PALLET KARTON/PALLET BOÎTE/PALETTE | MQ/PALETTA SQMT/PALLET QM/PALLET M2 /PALETTE | KG/PALETTA KGS/PALLET KG/PALLET KG/PALETTE | FORMATO PALETTA SIZE PALLET FORMAT PALLET DIM. PALETTE |
| 80x80 LEV/RET | P | 10,5 | 2 | 1,28 | 31,5 | 40 | 51,2 | 1260 | 120x80x97 |
| 60x60 LEV/RET | P | 9,5 | 3 | 1,08 | 22,5 | 40 | 43,2 | 900 | 120x80x75 |
| 30x60 LEV/RET | P | 9,5 | 6 | 1,08 | 22,5 | 48 | 51,84 | 1080 | 120x80x75 |
| 30x60 LINEE | P | 9,5 | 5 | 0,9 | 15 | 30 | | | |
| 30x30 MOSAICO (su rete) | P | 9,5 | 5 | 0,45 | 8 | 60 | | | |
| 5x5 TRIANGOLO FIRMA | P | 9,5 | 2 | 0,003 | 0,1 | 100 | | | |
| PEZZI SPECIALI / SPECIAL PIECES | | | | | | | | | |
| 8x80 BATTISCOPA | P | 10,5 | 7 | 0,448 | 11 | 65 | | | |
| 8x60 BATTISCOPA | P | 9,5 | 10 | 0,48 | 11 | 72 | | | |
| 33x60 GRADONE | P | 9,5 | 2 | 0,396 | 18 | 40 | | | |


MARMI REALI

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| | FORMATI SIZES |  |  | |  | PEI |
|---|------------------|---|---|----|---|-------|
| | | 80x80 31 ¹ / ₂ "x31 ¹ / ₂ " | 60x60 24"x24" | | 30x60 12"x24" | |
| | | ▽ ▲ 10,5 | ▽ ▲ 9,5 | | ▽ ▲ 9,5 | |
|  STATUARIO GOLD | LEV/RET | 00038 | 00045 | V3 | 00048 | V4 V |
|  CARRARA | LEV/RET | 00226 | 00221 | V3 | 00222 | V4 V |
|  ALABASTRO | LEV/RET | 69270 | 10180 | V3 | 39270 | V4 V |
|  MARFIL | LEV/RET | | 10210 | V3 | 39300 | V4 V |
|  NERO REALE | LEV/RET | | 27870 | V3 | 39320 | V4 IV |
|  CALACATTA | LEV/RET | 66630 | 69690 | V3 | 69800 | V4 V |

MARMI REALI

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| | FORMATI SIZES |  |  |  | PEZZI SPECIALI SPECIAL PIECES | | |
|---|------------------|--|--|--|--|--|--|
| | | LINEE 30x60 su rete 12"x24" | MOSAICO 30x30 su rete 12"x12" (1 ⁵ / ₁₆ "x1 ⁵ / ₁₆ " Dot) | TRIANGOLO 5x5 2"x2" |  |  |  |
| | | ▽ ▲ 9,5 | ▽ ▲ 9,5 | ▽ ▲ 9,5 | BATTISCOPA 8x80 3 ¹ / ₈ "x31 ¹ / ₂ " | BATTISCOPA 8x60 3 ¹ / ₈ "x24" | GRADONE 33x60 13"x24" |
|  STATUARIO GOLD | LEV/RET | 00051 | 00553 | | 00039 | 00061 | 00064 |
|  CARRARA | LEV/RET | 00229 | 00552 | | 00227 | 00232 | 00233 |
|  ALABASTRO | LEV/RET | 39730 | 39330 | | 69640 | 31480 | 71360 |
|  MARFIL | LEV/RET | 61780 | 39700 | | | 31520 | 73620 |
|  NERO REALE | LEV/RET | 71240 | 39720 | | | 71250 | 73640 |
|  CALACATTA | LEV/RET | 69810 | 69820 | | 69650 | 69830 | 69840 |
|  FIRMA | RET | | | 90570 | | | |

MARMI REALI MAT

La bellezza e la ricercatezza dei marmi più pregiati abbinata ad un gres porcellanato di elevata qualità. L'ampia varietà di formati, decori e tonalità è completata da superfici tridimensionali che donano originalità ad ogni ambiente.

The beauty and elegance of top-quality marbles combined with outstanding porcelain stoneware. The large number of sizes, decorations and colour shades is completed by three-dimensional surfaces that convey originality to any interior.

Die Schönheit und Noblesse edelster Marmorsorten vereint mit einem Feinsteinzeug von hoher Qualität. Die große Auswahl an Formaten, Dekoren und Farbtönen wird durch 3D-Oberflächen ergänzt, die jedem Raum einen ganz persönlichen Charakter verleihen.

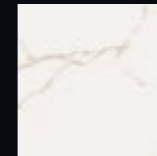
La beauté et le raffinement des marbres les plus prestigieux coordonnés à un grès cérame de grande qualité. La grande variété des formats, des décors et des nuances est complétée par des surfaces tridimensionnelles apportant à tout environnement une note d'élégance.

GRES FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONEWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÈS CÉRAME FIN À PÂTE COLORÉE

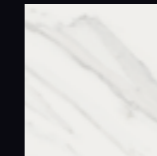
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE

4

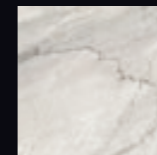
COLORI
COLOURS
FARBEN
COULEURS



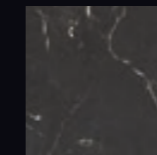
STATUARIO GOLD



CARRARA



BARDIGLIO



NERO REALE

2

FORMATI
SIZES
FORMATE
FORMATS

60x60 (24"x24")

30x60 (12"x24")

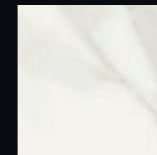
1

SPESSORI
THICKNESS
STÄRKE
ÉPAISSEUR

9,5

1

SUPERFICI
SURFACES
OBERFLÄCHEN
SURFACES



NATURALE

1

STRUTTURE 3D
3D STRUCTURES
STRUKTUREN
DECORATIONS
EN RELIEF



ESAGONETTA

Rivestimento
Wall tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol



ESAGONO MIX MAT/RET 29x41,5 - 11³/₈" x 16³/₈"



CARRARA MAT/RET 60x60 - 24"x24", 30x60 - 12"x24"
ESAGONETTA CARRARA MAT RET 30x60 - 12"x24"
ESAGONO NERO REALE MAT 29x41,5 - 11³/₈" x 16³/₈"



CARRARA MAT/RET 30x60 - 12"x24"



BARDIGLIO MAT/RET 30x60 - 12"x24"





STATUARIO GOLD MAT/RET 60x60 - 24"x24"



BARDIGLIO MAT/RET 60x60 - 24"x24"
OTTAGONO BARDIGLIO MAT/RET 30x30 - 12"x12"



NERO REALE MAT/RET 60x60 - 24"x24"



ESAGONO MIX MAT/RET 29x41,5 - 11³/₈" x 16³/₈"
CARRARA MAT/RET 30x60 - 12"x24" / NERO REALE MAT/RET 60x60 - 24"x24"

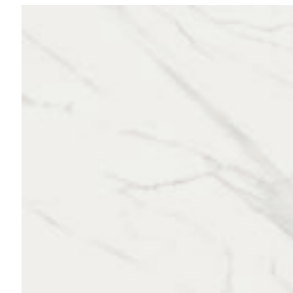
MARMI REALI MAT | CARRARA

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONEWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



ESAGONETTA CARRARA MAT/RET 30x60 - 12"x24"



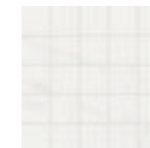
60x60
00374 | CARRARA
MAT RET ∇ 9,5



30x60
00378 | CARRARA
MAT RET ∇ 9,5



30x60
00392 | ESAGONETTA CARRARA
MAT RET



30x30
00401 | MOSAICO CARRARA MAT RET



29x41,5
00409 | ESAGONO CARRARA MAT RET



10x30
00405 | CARRARA MAT RET



30x30
00413 | OTTAGONO CARRARA MAT RET



29x41,5
00622 | ESAGONO MIX MAT RET



GRADINO 30x60 ∇ 9,5

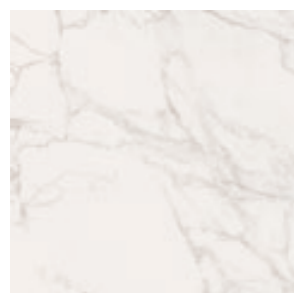


BATTISCOPA 8x60 ∇ 9,5

MARMI REALI MAT | STATUARIO GOLD

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



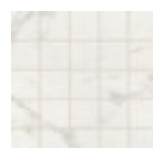
60x60
00373 | STATUARIO GOLD ∇ 9,5
MAT RET



30x60
00377 | STATUARIO GOLD ∇ 9,5
MAT RET



30x60
00391 | ESAGONETTA STATUARIO GOLD
MAT RET



30x30
00399 | MOSAICO STATUARIO GOLD
MAT RET



29x41,5
00408 | ESAGONO STATUARIO GOLD
MAT RET



10x30
00404 | STATUARIO GOLD
MAT RET



GRADINO 30x60 ∇ 9,5



BATTISCOPA 8x60 ∇ 9,5



30x30
00412 | OTTAGONO STATUARIO GOLD MAT RET

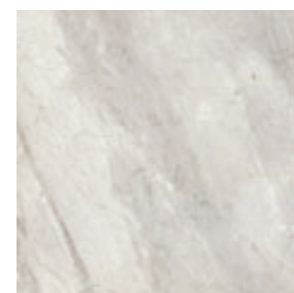


29x41,5
00622 | ESAGONO MIX MAT RET

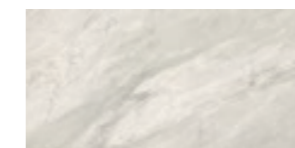
MARMI REALI MAT | BARDIGLIO

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



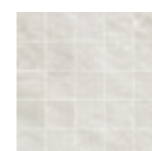
60x60
00375 | BARDIGLIO ∇ 9,5
MAT RET



30x60
00379 | BARDIGLIO ∇ 9,5
MAT RET



30x60
00393 | ESAGONETTA BARDIGLIO
MAT RET



30x30
00402 | MOSAICO BARDIGLIO
MAT RET



29x41,5
00410 | ESAGONO BARDIGLIO
MAT RET



10x30
00406 | BARDIGLIO
MAT RET



30x30
00414 | OTTAGONO BARDIGLIO MAT RET



29x41,5
00622 | ESAGONO MIX MAT RET



GRADINO 30x60 ∇ 9,5

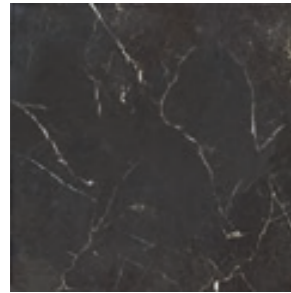


BATTISCOPA 8x60 ∇ 9,5

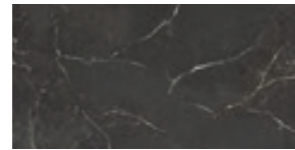
MARMI REALI MAT | NERO REALE

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

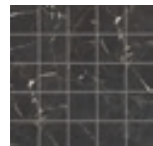
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



60x60
00376 | NERO REALE ∇ 9,5
MAT RET



30x60
00381 | NERO REALE ∇ 9,5
MAT RET



30x30
00403 | MOSAICO NERO REALE MAT RET



29x41,5
00411 | ESAGONO NERO REALE MAT RET



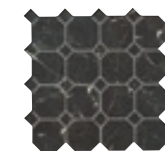
10x30
00407 | NERO REALE MAT RET



GRADINO 30x60 ∇ 9,5



BATTISCOPA 8x60 ∇ 9,5



30x30
00415 | OTTAGONO NERO REALE MAT RET



29x41,5
00622 | ESAGONO MIX MAT RET

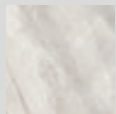
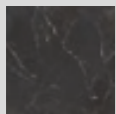
MARMI REALI MAT

IMBALLI | PACKING | VERPACKUNG | EMBALLAGE

| FORMATO / SIZE | | ∇ MM | | | | | | | |
|---|---|-------------|--|---|--|---|---|---|--|
| | | | PEZZI/SCATOLA PIECES/BOX STCK/KARTON CARREAUX/BOÎTE | MQ/SCATOLA SQMT/BOX QM/KARTON M2/BOÎTE | KG/SCATOLA KGS/BOX KG/KARTON KG/BOÎTE | SCATOLE/PALETTA BOXES/PALLET KARTON/PALLET BOÎTE/PALETTE | MQ/PALETTA SQMT/PALLET QM/PALLET M2 /PALETTE | KG/PALETTA KGS/PALLET KG/PALLET KG/PALETTE | FORMATO PALETTA SIZE PALLET FORMAT PALLET DIM. PALETTE |
| 60x60 | P | 9,5 | 3 | 1,08 | 21,5 | 40 | 43,2 | 860 | 120x80x75 |
| 30x60 | P | 9,5 | 6 | 1,08 | 21,5 | 48 | 51,84 | 1032 | 120x80x75 |
| 30x60 ESAGONETTA | P | 9,5 | 6 | 1,08 | 21,5 | 40 | 43,2 | 860 | 120x80x75 |
| 10x30 | P | 9,5 | 12 | 0,36 | 7,4 | 84 | | | |
| 30x30 MOSAICO (su rete) | P | 9,5 | 5 | 0,45 | 8 | 60 | | | |
| 30x30 OTTAGONO (su rete) | P | 9,5 | 5 | 0,45 | 9 | 60 | | | |
| 29x41,5 ESAGONO (su rete) PZ/MQ 8,30 | P | 9,5 | 6 | 0,722 | 13,5 | 40 | | | |
| PEZZI SPECIALI / SPECIAL PIECES | | | | | | | | | |
| 8x60 BATTISCOPA | P | 9,5 | 10 | 0,48 | 11 | 72 | | | |
| 30x60 GRADINO | P | 9,5 | 6 | 1,08 | 21,5 | 36 | | | |


MARMI REALI MAT

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| FORMATI SIZES | 60x60 24"x24" | | 30x60 12"x24" | | PEI | | | DIN 51130 | DCOF | STRUTTURE 3D 3D STRUCTURES |
|---|------------------|-------|------------------|-------|-----|----|----|-----------|--------------------------------|-------------------------------|
| | ▽ ▲ | 9,5 | ▽ ▲ | 9,5 | V4 | V | R9 | >0,42 | ESAGONETTA 30x60 12"x24" | ▽ ▲ |
|  STATUARIO GOLD MAT | RET | 00373 | V3 | 00377 | V4 | V | R9 | >0,42 | 00391 | |
|  CARRARA MAT | RET | 00374 | V3 | 00378 | V4 | V | R9 | >0,42 | 00392 | |
|  BARDIGLIO MAT | RET | 00375 | V3 | 00379 | V4 | V | R9 | >0,42 | 00393 | |
|  NERO REALE MAT | RET | 00376 | V3 | 00381 | V4 | IV | R9 | >0,42 | | |

MARMI REALI MAT

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| FORMATI SIZES | PEZZI SPECIALI SPECIAL PIECES | | | | | | |
|--|----------------------------------|---|--------------------------------------|---|--|-----------------------------|-------|
| | 10x30 4"x12" | MOSAICO 30x30 su rete 12"x12" (2"x2" Dot) | OTTAGONO 30x30 su rete 12"x12" | ESAGONO 29x41,5 su rete 11 ^{3/8} "x16 ^{3/8} " | BATTISCOPA 8x60 3 ^{1/8} "x24" | GRADINO 30x60 12"x24" | |
| ▽ ▲ | 9,5 | 9,5 | 9,5 | 9,5 | 9,5 | 9,5 | |
|  STATUARIO GOLD MAT | RET | 00404 | 00399 | 00412 | 00408 | 00416 | 01618 |
|  CARRARA MAT | RET | 00405 | 00401 | 00413 | 00409 | 00417 | 01326 |
|  BARDIGLIO MAT | RET | 00406 | 00402 | 00414 | 00410 | 00418 | 01617 |
|  NERO REALE MAT | RET | 00407 | 00403 | 00415 | 00411 | 00419 | 01291 |
|  MIX | | | | 00622 | | | |

URBAN

Una linea attuale dall'inconfondibile fascino metropolitano. Urban arreda con stile e originalità gli spazi del vivere contemporaneo.

A modern line with an unmistakable metropolitan appeal. Urban furnishes contemporary living areas with style and originality.

Eine aktuelle Linie mit dem besonderen Flair der Großstadt. Urban gestaltet die Lebensräume von heute originell und stilvoll.

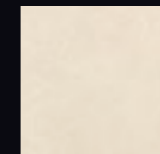
Une ligne actuelle au charme métropolitain incomparable. Urban habille avec style et originalité les espaces de la vie contemporaine.

GRES FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONEWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÈS CÉRAME FIN À PÂTE COLORÉE

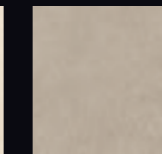
TECNOLOGIA DIGITALE
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TECHNOLOGIE NUMÉRIQUE

5

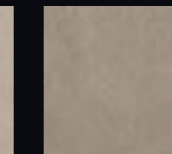
COLORI
COLOURS
FARBEN
COULEURS



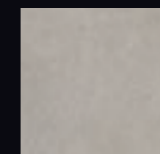
BIANCO



SABBIA



TERRA



GRIGIO



NERO

4

FORMATI
SIZES
FORMATE
FORMATS

*60x119,5 (24"x47^{1/8}")80x80 (31^{1/2}"x31^{1/2}")

60x60 (24"x24")

30x60 (12"x24")

3

SPESSORI
THICKNESS
STÄRKE
ÉPAISSEUR

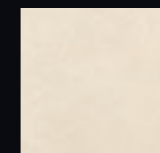
20

10,5

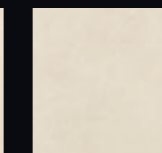
9,5

2

SUPERFICI
SURFACES
OBERFLÄCHEN
SURFACES



NATURALE



GRIP

1

STRUTTURE 3D
3D STRUCTURES
STRUKTUREN
DECORATIONS
EN RELIEF



CIOTTOLI

Rivestimento
Wall tiles
Wandfliesen
Revêtement

Pavimento
Floor Tiles
Bodenfliesen
Sol

*Attenzione: verificare in fase di ordine il formato e l'imballo (60x120-60x119,5)

*Note: In the ordering phase please check size and packaging (60x120-60x119,5)

*Bitteachten: Beim Bestellen bitte das Format und die Verpackung kontrollieren (60x120-60x119,5)

*Attention: Merci de vérifier emballage et format au moment de la commande (60x120-60x119,5)



URBAN BIANCO NAT/RET 60x60 - 24"x24"



URBAN TERRA NAT/RET 60x60 - 24"x24"



URBAN GRIGIO GRIP/RET 60x60/20MM - 24"x24"

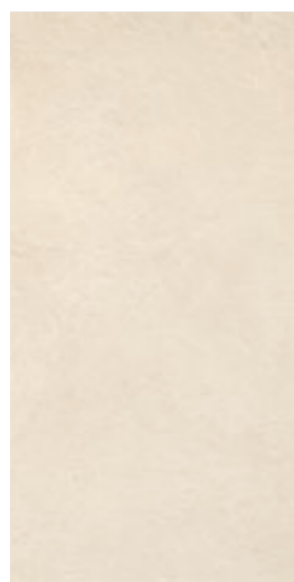


URBAN NERO NAT/RET 80x80 - 31 1/2"x31 1/2"

URBAN | BIANCO

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

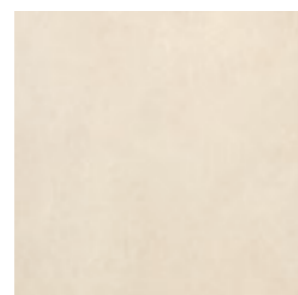
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



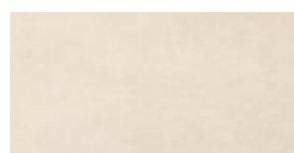
60x119,5
03032 | URBAN BIANCO NAT/RET ∇ 9,5



80x80
34120 | URBAN BIANCO NAT/RET ∇ 10,5



60x60
34220 | URBAN BIANCO NAT/RET ∇ 9,5



30x60
34320 | URBAN BIANCO NAT/RET ∇ 9,5



5x5
90570 | TRIANGOLO FIRMA



30x60
35610 | CIOTTOLI BI/SA/TE NAT/RET ∇ 9,5



30x30
00308 | URBAN MOSAICO BIANCO NAT/RET ∇ 9,5

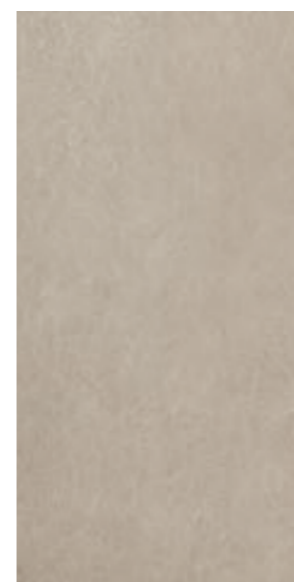


BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5

URBAN | SABBIA

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



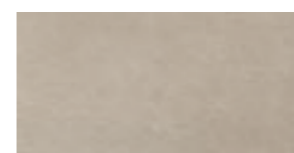
60x119,5
03033 | URBAN SABBIA NAT/RET ∇ 9,5



80x80
34130 | URBAN SABBIA NAT/RET ∇ 10,5



60x60
34230 | URBAN SABBIA NAT/RET ∇ 9,5
01713 | URBAN SABBIA GRIP/RET ∇ 20



30x60
35480 | URBAN SABBIA NAT/RET ∇ 9,5



5x5
90570 | TRIANGOLO FIRMA



30x60
35610 | CIOTTOLI BI/SA/TE NAT/RET ∇ 9,5



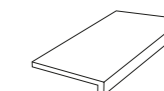
30x30
00309 | URBAN MOSAICO SABBIA NAT/RET ∇ 9,5



BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5



GRADONE 30x60 ∇ 20



ELEMENTO L 30x60 ∇ 20

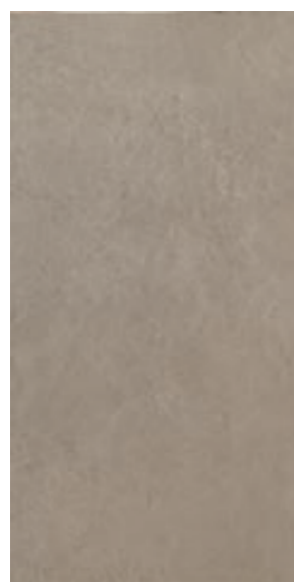


GRIGLIA SCOLO 18x60 ∇ 20

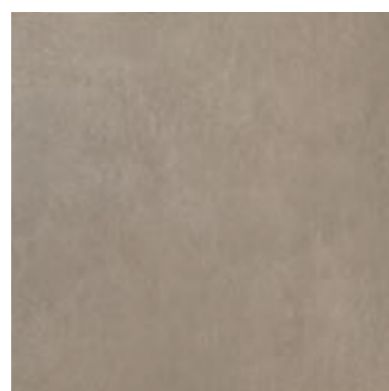
URBAN | TERRA

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

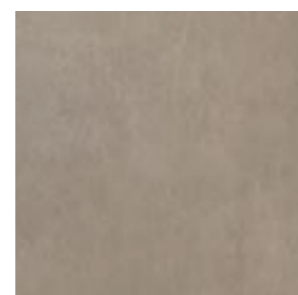
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



60x119,5
03035 | URBAN TERRA NAT/RET ∇ 9,5
60x120
01411 | URBAN TERRA NAT/RET ∇ 10,5



80x80
34140 | URBAN TERRA NAT/RET ∇ 10,5



60x60
34240 | URBAN TERRA NAT/RET ∇ 9,5
01714 | URBAN TERRA GRIP/RET ∇ 20



30x60
35490 | URBAN TERRA NAT/RET ∇ 9,5



5x5
90570 | TRIANGOLO FIRMA



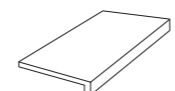
30x60
35610 | CIOTTOLI BI/SA/TE NAT/RET ∇ 9,5



30x30
00311 | URBAN MOSAICO TERRA NAT/RET ∇ 9,5



GRADONE 30x60 ∇ 20



ELEMENTO L 30x60 ∇ 20



BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5

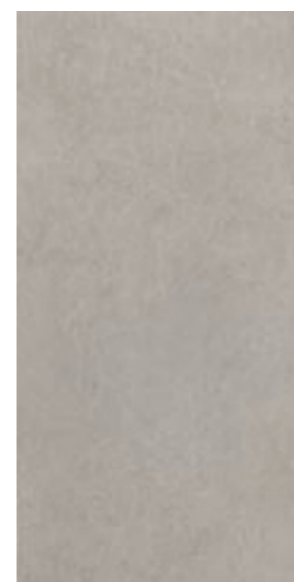


GRIGLIA SCOLO 18x60 ∇ 20

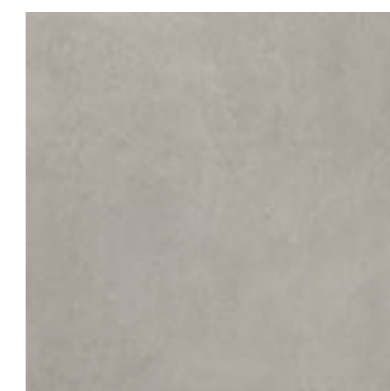
URBAN | GRIGIO

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



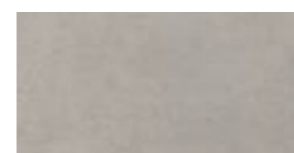
60x119,5
03034 | URBAN GRIGIO NAT/RET ∇ 9,5



80x80
34150 | URBAN GRIGIO NAT/RET ∇ 10,5



60x60
34250 | URBAN GRIGIO NAT/RET ∇ 9,5
01715 | URBAN GRIGIO GRIP/RET ∇ 20



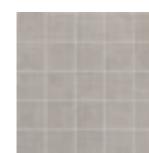
30x60
35590 | URBAN GRIGIO NAT/RET ∇ 9,5



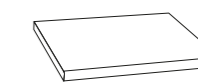
5x5
90570 | TRIANGOLO FIRMA



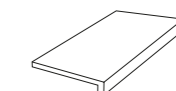
30x60
36040 | URBAN CIOTTOLI NE/GR/TE NAT/RET ∇ 9,5



30x30
00312 | URBAN MOSAICO GRIGIO NAT/RET ∇ 9,5



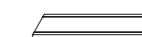
GRADONE 30x60 ∇ 20



ELEMENTO L 30x60 ∇ 20



BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5

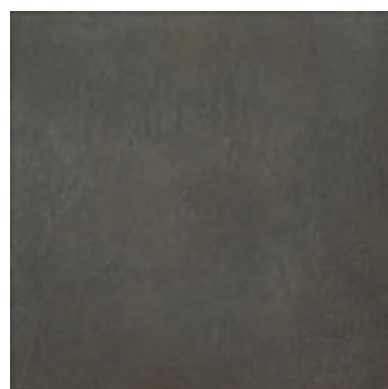


GRIGLIA SCOLO 18x60 ∇ 20

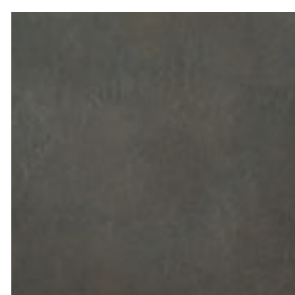
URBAN | NERO

GRÉS FINE PORCELLANATO AD IMPASTO COLORATO
COLOURED-BODY FINE PORCELAIN STONEWARE
FEINSTEINZEUG AUS FARBIGER MASSE
GRÉS CÉRAME FIN À PÂTE COLORÉE

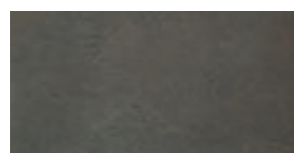
TECNOLOGIA DIGITALE
DIGITAL TECHNOLOGY
DIGITALTECHNOLOGIE
TECHNOLOGIE NUMÉRIQUE



80x80
34160 | URBAN NERO NAT/RET ∇ 10,5



60x60
34260 | URBAN NERO NAT/RET ∇ 9,5



30x60
35600 | URBAN NERO NAT/RET ∇ 9,5



5x5
90570 | TRIANGOLO FIRMA



30x60
36040 | URBAN CIOTTOLI NE/GRI/TE NAT/RET ∇ 9,5



30x30
00313 | URBAN MOSAICO NERO NAT/RET ∇ 9,5



BATTISCOPA 8x60 ∇ 9,5
BATTISCOPA 8x80 ∇ 10,5

URBAN

IMBALLI | PACKING | VERPACKUNG | EMBALLAGE

| FORMATO / SIZE | | ∇ MM | PEZZI/SCATOLA PIECES/BOX STCK/KARTON CARREAUX/BOÎTE | MQ/SCATOLA SQMT/BOX QM/KARTON M ² /BOÎTE | KG/SCATOLA KGS/BOX KG/KARTON KG/BOÎTE | SCATOLE/PALETTA BOXES/PALLET KARTON/PALLET BOÎTE/PALETTE | MQ/PALETTA SQMT/PALLET QM/PALLET M ² /PALETTE | KG/PALETTA KGS/PALLET KG/PALLET KG/PALETTE | FORMATO PALETTA SIZE PALLET FORMAT PALLET DIM. PALETTE |
|--|---|-------------|--|--|--|---|---|---|--|
| *60x120 NAT/RET | P | 10,5 | 2 | 1,44 | 34 | 27 | 38,88 | 918 | 120x80x75 |
| *60x119,5 NAT/RET | P | 9,5 | 2 | 1,434 | 31 | 30 | 43,02 | 930 | 120x80x75 |
| 80x80 NAT/RET | P | 10,5 | 2 | 1,28 | 31,5 | 40 | 51,2 | 1260 | 120x80x97 |
| 60x60 NAT/RET | P | 9,5 | 3 | 1,08 | 21,5 | 40 | 43,2 | 860 | 120x80x75 |
| 60x60 GRIP/RET | P | 20 | 2 | 0,72 | 34 | 32 | 23,04 | 1088 | 120x80x75 |
| 30x60 NAT/RET | P | 9,5 | 6 | 1,08 | 21,5 | 48 | 51,84 | 1032 | 120x80x75 |
| 30x60 CIOTTOLI NAT/RET | P | 9,5 | 6 | 1,08 | 21,5 | 48 | 51,84 | 1032 | 120x80x75 |
| 30x30 MOSAICO (su rete) | P | 9,5 | 5 | 0,45 | 8 | 60 | | | |
| 5x5 TRIANGOLO FIRMA | P | 9,5 | 2 | 0,003 | 0,1 | 100 | | | |
| PEZZI SPECIALI / SPECIAL PIECES | | | | | | | | | |
| 8x80 BATTISCOPA | P | 10,5 | 7 | 0,448 | 11 | 65 | | | |
| 8x60 BATTISCOPA | P | 9,5 | 10 | 0,48 | 11 | 72 | | | |
| 30x60 GRADONE | P | 20 | 2 | 0,36 | 17 | 36 | | | |
| 30x60 ELEMENTO L | P | 20 | 2 | 0,36 | 17 | 30 | | | |
| 18x60 GRIGLIA SCOLO | P | 20 | 1 | 0,108 | 5 | 48 | | | |

*Attenzione: verificare in fase di ordine il formato e l'imballo (60x120-60x119,5)

*Note: In the ordering phase please check size and packaging (60x120-60x119,5)

*Bitteachten: Beim Bestellen bitte das Format und die Verpackung kontrollieren (60x120-60x119,5)

*Attention : Merci de vérifier emballage et format au moment de la commande (60x120-60x119,5)

URBAN

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| FORMATI SIZES | | | | | | | UPEC | | | STRUTTURE 3D 3D STRUCTURES |
|-----------------------|--------------------|--------------------------|--------------------------|------------------|------------------|------------------|------|--------------|--------------|-------------------------------|
| | *60x120 24"x48" | *60x119,5 24"x47 1/4" | 80x80 31 1/2"x31 1/2" | 60x60 24"x24" | 60x60 24"x24" | 30x60 12"x24" | PEI | DIN 51130 | DIN 51097 | |
| | ▽ 10,5 | ▽ 9,5 | ▽ 10,5 | ▽ 9,5 | ▽ 20 | ▽ 9,5 | | | | |
| BIANCO | NAT/RET | 03032 | 34120 | 34220 | | 34320 | V | | | CIOTTOLI 30x60 12"x24" |
| | GRIP/RET | | | | | | V2 | | | |
| SABBIA | NAT/RET | 03033 | 34130 | 34230 | | 35480 | V | | | CIOTTOLI 30x60 12"x24" |
| | GRIP/RET | | | | 01713 | | V2 | R11 | A+B+C | |
| TERRA | NAT/RET | 01411 | 03035 | 34140 | 34240 | 35490 | V | | | CIOTTOLI 30x60 12"x24" |
| | GRIP/RET | | | | 01714 | | V2 | R11 | A+B+C | |
| GRIGIO | NAT/RET | 03034 | 34150 | 34250 | | 35590 | V | | | CIOTTOLI 30x60 12"x24" |
| | GRIP/RET | | | | 01715 | | V2 | R11 | A+B+C | |
| NERO | NAT/RET | | 34160 | 34260 | | 35600 | IV | | | CIOTTOLI 30x60 12"x24" |
| | GRIP/RET | | | | | | V2 | | | |
| CIOTTOLI BI-SA-TE | NAT/RET | | | | | | | | | 35610 |
| CIOTTOLI NE-GRI-TE | NAT/RET | | | | | | | | | 36040 |

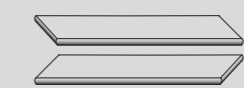
*Attenzione: verificare in fase di ordine il formato e l'imballo (60x120-60x119,5)
 *Note: In the ordering phase please check size and packaging (60x120-60x119,5)
 *Bitteachten: Beim Bestellen bitte das Format und die Verpackung kontrollieren (60x120-60x119,5)
 *Attention: Merci de vérifier emballage et format au moment de la commande (60x120-60x119,5)

URBAN

RIEPILOGO GAMMA | COLLECTION | SERIE | GAMME

| FORMATI SIZES | | | PEZZI SPECIALI SPECIAL PIECES | | | | |
|------------------|--|---------------------------|--------------------------------------|----------------------------------|-----------------------------|--------------------------------|--------------------------------------|
| | MOSAICO 30x30 su rete 12"x12" (2"x2" Dot) | TRIANGOLO 5x5 2"x2" | BATTISCOPA 8x80 3 1/8"x31 1/2" | BATTISCOPA 8x60 3 1/8"x24" | GRADONE 30x60 12"x24" | ELEMENTO L 30x60 12"x24" | GRIGLIA SCOLO 18x60 7 1/8"x24" |
| | ▽ 9,5 | ▽ 9,5 | ▽ 10,5 | ▽ 9,5 | ▽ 20 | ▽ 20 | ▽ 20 |
| BIANCO | NAT/RET | 00308 | | 37000 | 00216 | | |
| | GRIP/RET | | | | | | |
| SABBIA | NAT/RET | 00309 | | 37010 | 00217 | | |
| | GRIP/RET | | | | | 00562 | 00559 |
| TERRA | NAT/RET | 00311 | | 37020 | 00218 | | |
| | GRIP/RET | | | | | 00563 | 00560 |
| GRIGIO | NAT/RET | 00312 | | 37030 | 00219 | | |
| | GRIP/RET | | | | | 00564 | 00561 |
| NERO | NAT/RET | 00313 | | 37120 | 00220 | | |
| | GRIP/RET | | | | | | |
| FIRMA | | | 90570 | | | | |

Pezzi Speciali su Richiesta - Special pieces upon request
 Formstücke auf Anfrage - Pièces spéciales sur demande



Gradone Angolare Sx/Dx 20 mm
 Grip/Ret 30x60 - 12"x24" £ 20



Griglia Scolo Angolare Sx/Dx 20 mm
 Grip/Ret 18x60 - 7 1/8"x24" £ 20



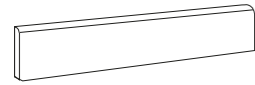
DATI TECNICI

TECHNICAL DATA
TECHNISCHE DATEN
FICHES TECHNIQUES

| | |
|--|-----|
| PEZZI SPECIALI SPECIAL PIECES FORMSTÜCKE PIÈCES SPÉCIALES | 118 |
| GUIDA ALLA LETTURA READING GUIDE LESEANLEITUNG GUIDE À LA LECTURE | 121 |
| NOTE TECNICHE 119,5x119,5 119,5x119,5 TECHNICAL NOTES TECHNISCHE HINWEISE 119,5x119,5 NOTES TECHNIQUES 119,5x119,5 | 122 |
| NORME DI POSA INSTALLATION INSTRUCTIONS HINWEISE FÜR DIE VERLEGUNG POSE | 124 |
| NORME DI MANUTENZIONE CLEANING HINWEISE ZUR PFLEGE RÈGLES D'ENTRETIEN | 126 |
| GRES FINE PORCELLANATO PORCELAIN STONEWARE FEINSTEINZEUG GRÈS CÉRAME | 128 |
| PASTA BIANCA WHITE BODY WEIßSCHERBIG PÂTE BLANCHE | 130 |
| CERTIFICAZIONI CERTIFICATIONS ZERTIFIZIERUNGEN CERTIFICATIONS | 132 |
| CONDIZIONI GENERALI DI VENDITA GENERAL TERMS AND CONDITIONS OF SALE ALLGEMEINE VERKAUFSBEDINGUNGEN CONDITIONS GÉNÉRALES DE VENTE | 136 |

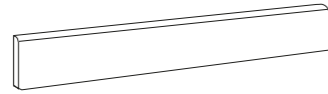
PEZZI SPECIALI

SPECIAL PIECES | FORMSTÜCKE | PIÈCES SPÉCIALES



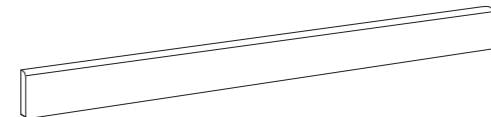
BATTISCOPA 8x60

ELEGANCE, MAJESTIC, MARMI REALI,
MARMI REALI MAT, URBAN



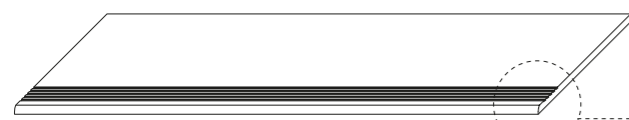
BATTISCOPA 8x80

ELEGANCE, MARMI REALI,
URBAN



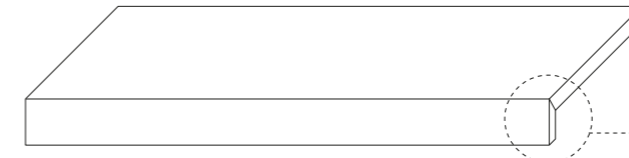
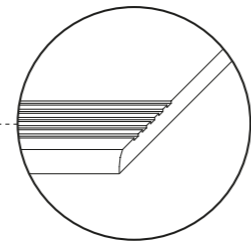
BATTISCOPA 6,5x120 - 6,5x119,5

ELEGANCE MAJESTIC



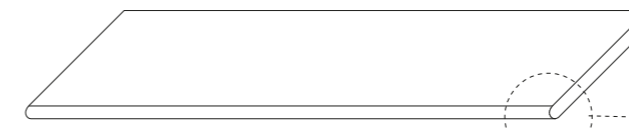
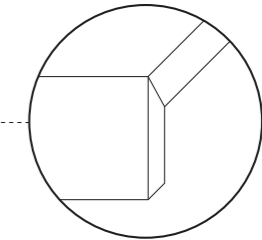
GRADINO 30x60

(BECCO CIVETTA E FRESATURE TECNICHE - BULLNOSE EDGE)
MAJESTIC, MARMI REALI MAT



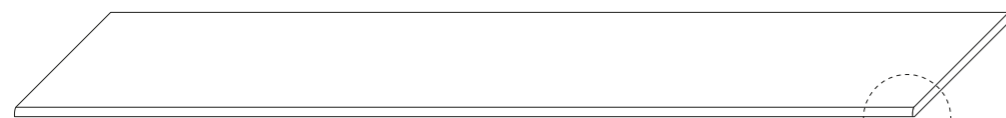
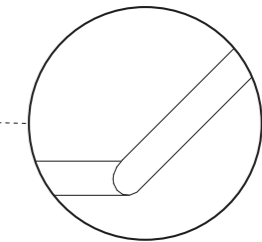
ELEMENTO L 30x60 SP.20mm

(OTTENUTO PER TAGLIO E INCOLLAGGIO - OBTAINED BY CUTTING AND GLUING)
URBAN



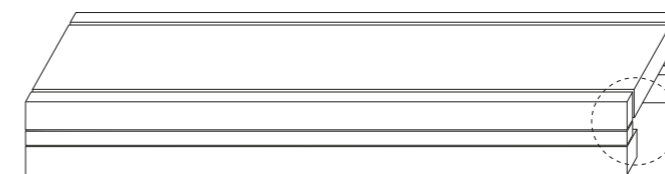
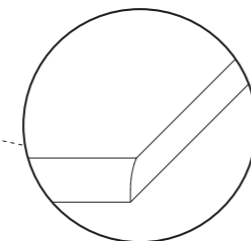
GRADONE 30x60 SP.20mm

(TORO TECNICO - FULL BULLNOSE EDGE)
URBAN



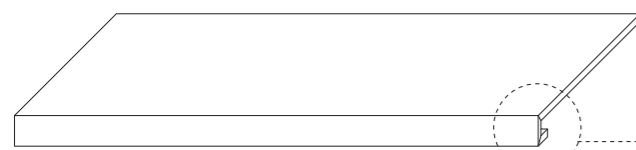
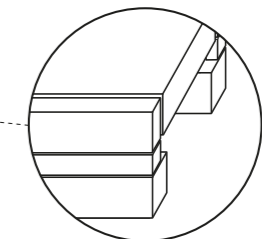
GRADINO 30x119,5

(BECCO CIVETTA TECNICO - BULLNOSE EDGE)
MAJESTIC



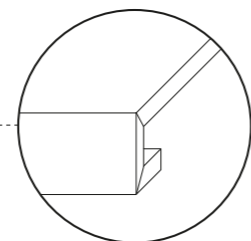
GRIGLIA SCOLO 18x60 SP.20mm

(OTTENUTO PER TAGLIO E INCOLLAGGIO - OBTAINED BY CUTTING AND GLUING)
URBAN



GRADONE 33x60

(GRADONE COSTA RETTA OTTENUTO PER TAGLIO E INCOLLAGGIO
OBTAINED BY CUTTING AND GLUING)
MARMI REALI

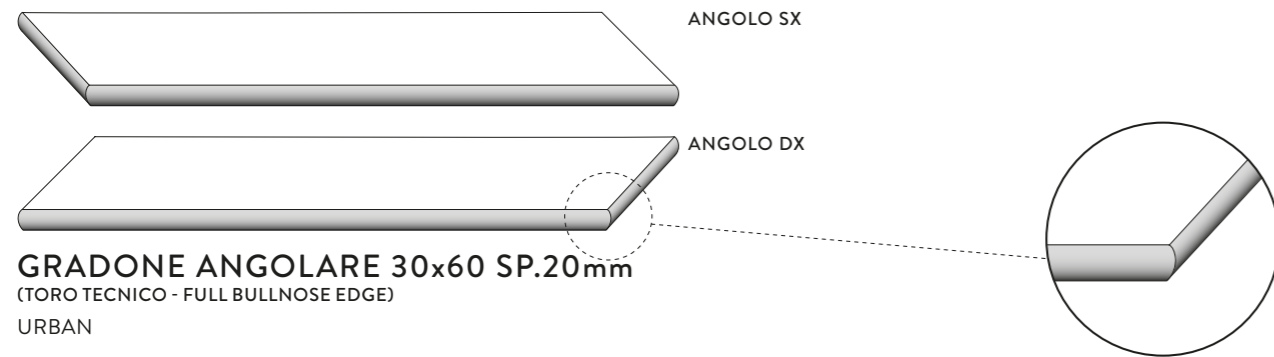


PEZZI SPECIALI 20MM

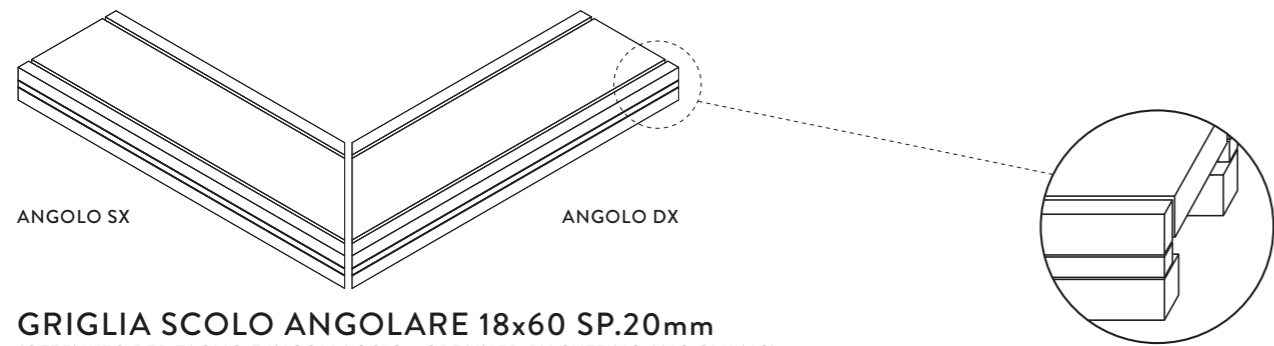
20MM SPECIAL PIECES | FORMSTÜCKE 20MM | PIÈCES SPÉCIALES 20MM

PEZZI SPECIALI 20MM SU RICHIESTA

20MM SPECIAL PIECES UPON REQUEST | FORMSTÜCKE 20MM AUF ANFRAGE | PIÈCES SPÉCIALES 20MM SUR DEMANDE



GRADONE ANGOLARE 30x60 SP.20mm
(TORO TECNICO - FULL BULLNOSE EDGE)
URBAN



GRIGLIA SCOLO ANGOLARE 18x60 SP.20mm
(OTTENUTO PER TAGLIO E INCOLLAGGIO - OBTAINED BY CUTTING AND GLUING)
URBAN

GUIDA ALLA LETTURA

READING GUIDE | LESEANLEITUNG | GUIDE A LA LECTURE

▼ **SPESSORE**
THICKNESS
▲ STÄRKE
ÉPAISSEUR

P **GRES FINE PORCELLANATO**
PORCELAIN STONEWARE
FEINSTEINZEUG
GRÈS CÉRAMÉ

PB **PASTA BIANCA**
WHITE BODY
WEIßSCHERBIG
PÂTE BLANCHE

VARIAZIONE NELLE SFUMATURE DI COLORE
COLOR SHADE VARIATIONS
VARIATION DER FARBNUANCEN
VARIATION DES NUANCES DE COULEUR

V1 **ASPETTO UNIFORME**
UNIFORM APPEARANCE
GLEICHFÖRMIGES AUSSEHEN
ASPECT UNIFORME

V2 **VARIAZIONE LEGGERA**
SLIGHT VARIATION
LEICHTE VARIATION
LÉGÈRE VARIATION

V3 **VARIAZIONE MODERATA**
MODERATE VARIATION
MÄßIGE VARIATION
VARIATION MODESTE

V4 **VARIAZIONE CASUALE**
RANDOM VARIATION
ZUFÄLLIGE VARIATION
VARIATION FORTUITE

III **PEI III**
RESISTENZA ALL'ABRASIONE
SURFACE RESISTANCE
BESTIMMUNG DES WIDERSTANDES
GEGEN VERSCHLEIß
RÉSISTANCE À L'ABRASION

IV **PEI IV**
RESISTENZA ALL'ABRASIONE
SURFACE RESISTANCE
BESTIMMUNG DES WIDERSTANDES
GEGEN VERSCHLEIß
RÉSISTANCE À L'ABRASION

V **PEI V**
RESISTENZA ALL'ABRASIONE
SURFACE RESISTANCE
BESTIMMUNG DES WIDERSTANDES
GEGEN VERSCHLEIß
RÉSISTANCE À L'ABRASION

Certificazioni
Certifications
Prüfzeugnisse
Certifications



Resistenza alla scivolosità
Skid resistance
Rutschfestigkeit
Resistance au glissement

| DIN 51130 | DIN 51097 | DCOF |
|-----------|-----------|-------|
| R11 | A+B+C | >0,42 |

TUTTI I FORMATI SONO NOMINALI.
ALL SIZES ARE NOMINAL.
DIE FORMATE SIND NENNWERTE.
TOUS LE FORMATS SONT NOMINAUX.
ВСЕ ФОРМАТЫ ЯВЛЯЮТСЯ НОМИНАЛЬНЫМИ.

GLI SPESSORI RIPORTATI IN QUESTO CATALOGO SONO NOMINALI E POSSONO VARIARE A SECONDA DEI FORMATI E DELLE FINITURE.
THE THICKNESSES MENTIONED ON THIS CATALOGUE ARE NOMINAL AND CAN BE DIFFERENT ACCORDING TO THE SIZES AND THE FINISHES.
DIE IN DIESEM KATALOG ANGEGEBENEN FLIESENSTÄRKE SIND NOMINAL UND KÖNNEN, JE NACH FORMAT ODER OBERFLÄCHE, VERSCHIEDEN SEIN.
LES ÉPAISSEURS REPORTÉES SUR CE CATALOGUE SONT NOMINALES ET PEUVENT VARIER SUIVANT LES FORMATS ET LES FINITIONS.
УКАЗАННАЯ В ДАННОМ КАТАЛОГЕ ТОЛЩИНА ЯВЛЯЕТСЯ НОМИНАЛЬНОЙ И МОЖЕТ ИЗМЕНЯТЬСЯ В ЗАВИСИМОСТИ ОТ ФОРМАТОВ И ОТДЕЛОК.

I COLORI E LE CARATTERISTICHE ESTETICHE DEI PRODOTTI SONO QUANTO PIÙ POSSIBILE VICINI A QUELLI REALI, NEI LIMITI CONSENTITI DAI PROCESSI DI STAMPA.
THE COLOURS AND APPEARANCE FEATURES OF THE PRODUCTS ARE AS CLOSE AS POSSIBLE TO REALITY, WITHIN THE LIMITATION OF THE PRINTING PROCESS.
DIE FARBEN UND DIE ÄSTHETISCHEN EIGENSCHAFTEN DER PRODUKTE ENTSPRECHEN DER WIRKLICHKEIT, INNERHALB DEN VON DEM DRUCKVERFAHREN ERLAUBTEN GRENZEN.
LES COULEURS ET LES CARACTÉRISTIQUES ESTHÉTIQUES SONT FIDÈLES AUX COULEURS ET CARACTÉRISTIQUES RÉELLES DANS LES LIMITES DES PROCÉDÉS D'IMPRESSION.
ЦВЕТА И ЭСТЕТИЧЕСКИЕ ХАРАКТЕРИСТИКИ ИЗДЕЛИЙ МАКСИМАЛЬНО ПРИБЛИЖЕНЫ К РЕАЛЬНЫМ, В РАМКАХ ВОЗМОЖНОСТЕЙ ТИПОГРАФСКИХ ПРОЦЕССОВ.

NORME DI MANUTENZIONE

GLI INTERVENTI DI PULIZIA ORDINARIA HANNO LO SCOPO DI RIMUOVERE LO SPORCO COMUNE E DI MANTENERE LE NORMALI CARATTERISTICHE DI BRILLANTEZZA E LUCENTEZZA DEI MATERIALI PIEMME. ESSA DEVE ESSERE SEMPRE ESEGUITA CON ABBONDANTE ACQUA TIEPIDA E NORMALI DETERGENTI DOMESTICI A BASE NEUTRA.ATTENZIONE: ANCHE SE ALCUNI PRODOTTI PUBBLICIZZANO IL “NON RISCIACQUO” È INVECE SEMPRE BENE PROCEDERE UGUALMENTE CON QUESTA FASE. E’ NECESSARIO QUINDI EVITARE SEMPRE L’USO DI PRODOTTI ECCESSIVAMENTE ACIDI O ECCESSIVAMENTE BASICI E DI SPUGNE ABRASIVE (NO PRODOTTI EFFETTO “BANG” O SIMILARI). E’ SCONSIGLIATO L’UTILIZZO DI MACCHINE LUCIDATRICI E DI CERE LUCIDANTI. E’ INVECE CONSIGLIATO L’UTILIZZO DI LAVAPAVIMENTI AD ACQUA E/O A VAPORE (CON ACQUA DECALCIFICATA), SEMPRE E SOLO IN ABBINAMENTO A DETERGENTI NEUTRI.

CLEANING

THE PURPOSE OF ROUTINE CLEANING OPERATIONS IS TO REMOVE COMMON DIRT AND MAINTAIN THE NORMAL SHINE AND POLISH OF PIEMME MATERIALS. THIS OPERATION MUST ALWAYS BE PERFORMED WITH PLENTY OF LUKEWARM WATER AND STANDARD NEUTRAL HOUSEHOLD DETERGENTS. WARNING: ALTHOUGH SOME PRODUCTS ADVERTISE “NO RINSING”, IT IS ALWAYS BEST TO RINSE WELL. ALWAYS AVOID THE USE OF PRODUCTS WHICH ARE TOO ACIDIC OR TOO BASIC AND ABRASIVE SPONGES (NO “BANG” EFFECT PRODUCTS OR THE LIKE). POLISHING MACHINES AND WAX POLISHES ARE BEST NOT USED. WHAT IS RECOMMENDED ON THE OTHER HAND IS THE USE OF WATER AND/OR STEAM FLOOR WASHERS (WITH SOFTENED WATER), ALWAYS AND ONLY TOGETHER WITH NEUTRAL DETERGENTS.

HINWEISE ZUR PFLEGE

DIE NORMALE REINIGUNG DIENT ZUR ENTFERNUNG VON NORMALEM SCHMUTZ UND ZUM ERHALT DES GLANZES UND DER LEUCHTENDEN FARBEN DER PIEMME-MATERIALIEN. SIE ERFOLGT MIT REICHLICH LAUWARMEM WASSER UND NORMALEN, NEUTRALEN HAUSHALTSREINIGERN. ACHTUNG: AUCH WENN EINIGE PRODUKTE MIT DEM ZUSATZ “OHNE NACHSPÜLEN“ WERBEN, SOLLTE DIESER VORGANG DENNOCH NIE UNTERLASSEN WERDEN. ÜBERMÄSSIG SÄURE ODER BASISCHE PRODUKTE UND SCHEUERSCHWÄMME SIND UNBEDINGT ZU VERMEIDEN (KEINE ZU AGRESSIVE REINIGUNGSMITTEL). VON POLIERMASCHINEN UND POLIERWACHSEN WIRD ABGERATEN. BODENWISCHMASCHINEN MIT WASSER UND/ODER DAMPF (BETRIEB MIT ENTKALKTEM WASSER) SIND HINGEGEN ZU EMPFEHLEN, WOBEI STETS AUSSCHLIESSLICH NEUTRALREINIGER ZU VERWENDEN SIND.

REGLES D'ENTRETIEN

L'ENTRETIEN COURANT A POUR BUT D'ENLEVER LA SALETÉ ORDINAIRE ET DE MAINTENIR LES CARACTÉRISTIQUES NORMALES DE BRILLANCE ET D'ÉCLAT DES CARREAUX PIEMME. CE NETTOYAGE DOIT TOUJOURS ÊTRE EFFECTUÉ AVEC UNE QUANTITÉ ABONDANTE D'EAU TIÈDE ET DES NETTOYANTS MÉNAGERS À BASE NEUTRE. ATTENTION: MÊME SI CERTAINS FABRICANTS DÉCLARENT DANS LEUR NOTICE QU'IL N'EST PAS UTILE DE RINCER, IL EST TOUJOURS RECOMMANDÉ DE NE PAS OMETTRE CETTE ÉTAPE. EVITER TOUJOURS D'UTILISER DES PRODUITS TROP ACIDES OU TROP BASIQUES ET DES ÉPONGES ABRASIVES (PAS DE PRODUITS EFFET "BANG" OU AUTRES DU MÊME GENRE). IL EST DÉCONSEILLÉ D'UTILISER DES CIREUSES ET DES CIRES BRILLANTES. PAR CONTRE, IL EST RECOMMANDÉ D'UTILISER UNE MACHINE DE LAVAGE FONCTIONNANT À L'EAU ET/OU À LA VAPEUR (EAU DÉCALCIFIÉE), TOUJOURS ET EXCLUSIVEMENT AVEC DES PRODUITS DE LAVAGE NEUTRES.

ПРАВИЛА УХОДА

ОПЕРАЦИИ ОБЫЧНОЙ ЧИСТКИ ПРЕДНАЗНАЧЕНЫ ДЛЯ УДАЛЕНИЯ ЕЖЕДНЕВНО ОБРАЗУЮЩЕЙСЯ ГРЯЗИ И ДЛЯ СОХРАНЕНИЯ ПЕРВОНАЧАЛЬНОГО БЛЕСКА И ВИДА КЕРАМИЧЕСКОЙ ПРОДУКЦИИ PIEMME. ОБЫЧНУЮ ЧИСТКУ СЛЕДУЕТ ВСЕГДА ВЫПОЛНЯТЬ С ПРИМЕНЕНИЕМ БОЛЬШОГО КОЛИЧЕСТВА ТЕПЛОЙ ВОДЫ И БЫТОВЫХ, НЕЙТРАЛЬНЫХ МОЮЩИХ СРЕДСТВ. ВНИМАНИЕ! ДАЖЕ ЕСЛИ В ИНСТРУКЦИЯХ НЕКОТОРЫХ МОЮЩИХ СРЕДСТВ НАПИСАНО, ЧТО НЕ ТРЕБУЕТСЯ ИХ СМЫВАНИЕ, МЫ ВСЕ РАВНО РЕКОМЕНДУЕМ СМЫТЬ ИХ. НЕОБХОДИМО ВСЕГДА ИЗБЕГАТЬ ПРИМЕНЕНИЕ КИСЛОТНЫХ ИЛИ ЩЕЛОЧНЫХ СРЕДСТВ (ТО ЕСТЬ, СРЕДСТВ С “СУПЕР” ЭФФЕКТОМ И Т.Д.), НЕ СЛЕДУЕТ ТАКЖЕ ИСПОЛЬЗОВАТЬ АБРАЗИВНЫЕ ГУБКИ. НЕ РЕКОМЕНДУЕТСЯ ИСПОЛЬЗОВАНИЕ ПОЛОТЕРОВ И ВОСКОВЫХ ПОЛИРОЛЕЙ. НАОБОРОТ, РЕКОМЕНДУЕТСЯ ИСПОЛЬЗОВАНИЕ ПРИБОРОВ ДЛЯ ВЛАЖНОЙ ИЛИ ПАРОВОЙ УБОРКИ ПОЛОВ (ПРИМЕНЯЯ ДЕМИНЕРАЛИЗОВАННУЮ ВОДУ) И ЛИШЬ ТОЛЬКО НЕЙТРАЛЬНЫЕ МОЮЩИЕ СРЕДСТВА.

قواعد الصيانة

تهدف عمليات التنظيف العادية إلى إزالة الاتساخات الشائعة والحفاظ على خواص اللمعان الطبيعي لمواد بيبي "Piemme". يجب أن يتم تنفيذها دائماً باستخدام الكثير من الماء الدافئ والمنظفات المنزلية الطبيعية المحايدة. تنبيه: على الرغم من أن بعض المنتجات توصي "بعدم الشطف"، إلا أنه من الجيد دائماً المضي قدماً في هذه الخطوة على أي حال. لذلك من الضروري دائماً تجنب استخدام المنتجات مفرطة الحمضية أو القاعدية أو الإسفنج الكاشط (لا منتجات ذات تأثير "مفرقع" أو المنتجات المماثلة). لا ينصح باستخدام ماكينات التلميع والشمع الملمع.

بدلاً من ذلك، يوصى باستخدام ماكينة غسل الأرضيات التي تعمل بالماء والبخار أو أيهما (مع ماء منزوع الكالسيوم)، دائماً وفقط مع منظفات محايدة.

TIPO DI SPORCO

TYPE OF STAIN
VERSCHMUTZUNGSART
TYPE DE TACHE

نوع الاتساخ

INDICAZIONI PER LA PULIZIA

CLEANING SUGGESTIONS
REINIGUNGSHINWEISE
NETTOYAGE CONSEIL

تعليمات التنظيف

BIRRA - CAFFÈ - GELATO - VINO - GOMMA - PNEUMATICO - GRASSI VEGETALI E ANIMALI

INCHIOSTRI - LAMPOSTIL - OLII MECCANICI - RESIDUI DI SCOTCH - OLIO DI LINO
PENNARELLO - RESINE - SMALTI - TINTURA PER CAPELLI

BEER - COFFEE - WINE - ICE CREAM - VEGETABLE AND ANIMAL FATS - RUBBER
REMAINS OF SCOTCH TAPE - GREASE FROM MACHINES - LINSEED OIL
FELT TIP PENS - PAINTS - INKS - HAIR DYE

BIER - WEIN - EIS - KAFFEE - TIERISCHE ODER PFLANZLICHE FETTE
GUMMI - KLEBERBANDRESTEN - SCHMIERÖL - TINTE
LEIÖL - FILZSTIFT - HARZ ODER LACK - HAARFARBE

BIÈRE - VIN - GLACE - CAFÉ - GRAISSES VÉGÉTALES ET ANIMALES - ENCRE
RÉSIDUS DE SCOTCH - HUILE DE GRAISSAGE - HUILE DE LIN - CRAYON FEUTRE
EMAUX - TEINTURE POUR CHEVEUX - CAOUTCHOUC POUR PNEUS

بيرة، قهوة، آيس كريم، نبيذ، مطاط، إطارات، دهون نباتية وحيوانية، أحبار، ألوان دائمة
لامبوسنيل، زيوت ميكانيكية، بقايا سكوتش، زيت بذر الكتان، قلم اللباد، راتنجات، المينا،
صديغة الشعر

CERA PROTETTIVA ANTI-ABRASIONE - DEPOSITI CALCAREI - MACCHIE DI RUGGINE

PROTECTIVE ANTI-ABRASION WAX - CALCAREOUS RESIDUAL - RUST STAINS

KRATZENSCHUTZ-WACHS - KALKABLAGERUNGE - ROSTFLECKEN

CIRE DE PROTECTION ANTI ABRASION - DÉPOTS DE CALCARE - TACHE DE ROUILLE

شمع واقى ضد الكشط، رواسب الحجر الجيري، بقع الصدأ

CERA DI CANDELA - RESIDUI DI SCOTCH

CANDLE WAX - REMAINS OF SCOTCH-TAPE

KERZENWACHS - KLEBERBANDRESTEN

CIRE DE BOUGIE - RÉSIDUS DE SCOTCH

شمع الشمعة، بقايا سكوتش

SOLVENTI

SOLVENT
LÖSUNGSMITTEL
SOLVANT

المذيبات

GRES FINE PORCELLANATO

È LA SUPREMA SINTESI DI TECNICA ED ESTETICA. LA SCELTA DELLE MIGLIORI MATERIE PRIME, LA COTTURA A 1250° C E L'INTERO CONTROLLO DEL CICLO PRODUTTIVO ASSICURANO INFATTI A QUESTI MATERIALI CARATTERISTICHE TECNICHE DI ASSOLUTO RILIEVO, RENDENDOLI ESTREMAMENTE DURI, INASSORBENTI, INGELIVI, RESISTENTI ALL'USURA, AGLI ATTACCHI CHIMICI E FACILMENTE PULIBILI.

CLASSIFICAZIONE SECONDO NORME CEN/ISO GRUPPO BIA EN 14411/ISO 13006.

PORCELAIN STONEWARE

PIEMME FINE PORCELAIN STONEWARE IS A SUPREME BLEND OF TECHNOLOGY AND GOOD LOOKS. THE CHOICE OF THE VERY BEST RAW MATERIALS, FIRING AT 1250° C AND TOTAL MANUFACTURING CYCLE CONTROL DO IN FACT PROVIDE THESE MATERIALS WITH TOP-RANKING TECHNICAL FEATURES, MAKING THEM HARD, NON- ABSORBENT, FROST-PROOF, RESISTANT TO WEAR AND CHEMICAL ATTACK AND EASY TO CLEAN. CLASSIFICATION IN ACCORDANCE WITH CEN/ISO STANDARDS BIA EN 14411/ISO 13006.

FEINSTEINZEUG

DAS FEINSTEINZEUG PIEMME IST EINE VORTREFFLICHE VERSCHMELZUNG VON TECHNIK UND ÄSTHETIK. DENN DIE WAHL BESTER ROHSTOFFE, DER BRAND BEI 1250° C UND DIE GESAMTE KONTROLLE DES PRODUKTIONSZYKLUS GARANTIEREN FÜR DIESE FLIESEN Hervorragende TECHNISCHE EIGENSCHAFTEN. DAS MATERIAL IST HART, ABSORPTIONSFREI, FROSTBESTÄNDIG, VERSCHLEISS- UND CHEMIKALIENFEST SOWIE REINIGUNGSFREUNDLICH. CLASSIFIZIERUNG GEMÄSS CEN/ISO NORMEN GRUPPE BIA EN 14411/ISO 13006.

GRÈS CÉRAMÉ














LE GRÈS CÉRAMÉ FIN PIEMME EST L'ALLIANCE PAR EXCELLENCE DE LA TECHNIQUE ET DE L'ESTHÉTIQUE. EN EFFET, LE CHOIX DES MEILLEURES MATIÈRES PREMIÈRES, LA CUISSON À 1250° C ET TOUS LES CONTRÔLES EFFECTUÉS PENDANT LA PRODUCTION ASSURENT À CES MATÉRIAUX DES CARACTÉRISTIQUES TECHNIQUES TOUT À FAIT REMARQUABLES, LES RENDENT EXTRÊMEMENT DURS, INABSORBANTS, INGÉLIFS, RÉISTANT À L'USURE, AUX ATTAQUES CHIMIQUES ET FACILES À NETTOYER. CLASSIFICATION SELON LES NORMES CEN/ISO GROUPE BIA EN 14411/ISO 13006.

ФАРФОРОВЫЙ КЕРАМОГРАНИТ

ЭТО – НАИВЫСШЕЕ ВЫРАЖЕНИЕ ТЕХНИКИ И ЭСТЕТИКИ. ВЫБОР НАИЛУЧШЕГО СЫРЬЯ, ОБЖИГ ПРИ 1250°С И ПОЛНЫЙ КОНТРОЛЬ ПРОИЗВОДСТВЕННОГО ЦИКЛА ГАРАНТИРУЮТ ЭТИМ МАТЕРИАЛАМ ВЫДАЮЩИЕСЯ ТЕХНИЧЕСКИЕ ХАРАКТЕРИСТИКИ, ДЕЛАЯ ИХ ЧРЕЗВЫЧАЙНО ТВЕРДЫМИ, НЕ ВПИТЫВАЮЩИМИ ВЛАГУ, НЕЗАМЕРЗАЮЩИМИ, СТОЙКИМИ К ИЗНОСУ И ХИМИЧЕСКОМУ ВОЗДЕЙСТВИЮ. ЛЕГКО ОЧИЩАЮЩИМИСЯ. КЛАССИФИКАЦИЯ ПО СТАНДАРТАМ CEN/ISO: ГРУППА BIA EN 14411/ISO 13006.

CLASSIFICAZIONE SECONDO NORME CEN/ISO GRUPPO BIA EN 14411/ISO 13006. CLASSIFICATION IN ACCORDANCE WITH CEN/ISO STANDARDS BIA EN 14411/ISO 13006. KLASSIFIZIERUNG GEMÄSS CEN/ISO NORMEN GRUPPE BIA EN 14411/ISO 13006. CLASSIFICATION SELON LES NORMES CEN/ISO GROUPE BIA EN 14411/ISO 13006.

*VALORE PRESCRITTO: EN 14411 APPENDICE G - ISO 13006 - BIA
*REQUIRED VALUE: EN 14411 APPENDICE G - ISO 13006 - BIA
*VORGESCHRIEBENER WERT: EN 14411 APPENDICE G - ISO 13006 - BIA
*VALEUR PRESCRITE: EN 14411 APPENDICE G - ISO 13006 - BIA

| PROPRIETÀ FISICO-CHIMICHE PHYSICAL-CHEMICAL PROPERTIES PYSISCH-CHEMISCHE EIGENSCHAFTEN PROPRIÉTÉS PHYSICO-CHIMIQUES | TEST | VALORE PRESCRITTO* REQUIRED VALUE VORGESCHRIEBENER WERT VALEUR PRESCRITE | VALORE STANDARDS ERGENNIS VALEUR | USA TEST | VALORE MEDIO MEAN VALUE MITTELWERT VALEUR MOYENNE |
|--|------------------------|---|--|--|---|
|  LUNGHEZZA E LARGHEZZA LENGHT AND WIDTH LÄNGE UND BREITE LONGUEUR ET LARGEUR | ISO 10545.2 | ± 0,6% (± 2,00 MM) | CONFORME IN ACCORDANCE ERFÜLLT CONFORME | ASTM C-499 ASTM C-485 ASTM C-502 | IN ACCORDANCE |
|  ORTOGONALITÀ WEDGING RECHTWINKLIGKEIT ORTHOAGONALITÉ | ISO 10545.2 | ± 0,5% (± 2,00 MM) | CONFORME IN ACCORDANCE ERFÜLLT CONFORME | ASTM C-499 ASTM C-485 ASTM C-502 | IN ACCORDANCE |
|  SPESSORE THICKNESS STÄRKE ÉPAISSEUR | ISO 10545.2 | ± 5% (± 0,50 MM) | CONFORME IN ACCORDANCE ERFÜLLT CONFORME | ASTM C-499 ASTM C-485 ASTM C-502 | IN ACCORDANCE |
|  PLANARITÀ FLATNESS EBENFLÄCHIGKEIT PLANÉITÉ | ISO 10545.2 | ± 0,5% (± 2,00 MM) | CONFORME IN ACCORDANCE ERFÜLLT CONFORME | ASTM C-499 ASTM C-485 ASTM C-502 | IN ACCORDANCE |
|  ASSORBIMENTO D'ACQUA WATER ABSORPTION WASSERAUFNAHME ABSORPTION D'EAU | ISO 10545.3 | ≤ 0,5% | CONFORME IN ACCORDANCE ERFÜLLT CONFORME | ASTM C-373 | IN ACCORDANCE |
|  COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL-EXPANSION LINEARE WÄRMEAUDEHNUNG COEFFICIENT LINÉAIRE DE DILATATION THERMIQUE | ISO 10545.8 | | SECONDO I DATI DEL COSTRUTTORE ACCORDING TO BUILDER'S SPECIFICATIONS LAUT ANGABEN DES HERSTELLERS SELON LES ELEMENTS DU COSTRUCTEUR | ≈ 7X10 ⁻⁶ C ⁻¹ | |
|  RESISTENZA A FLESSIONE FLEXION RESISTANCE BIEGUNGSFESTIGKEIT RÉSISTANCE À LA FLEXION | ISO 10545.4 | ≥ 35 N/MM ² | CONFORME IN ACCORDANCE ERFÜLLT CONFORME | ASTM C-648 250 LBS OR GREATER | IN ACCORDANCE |
|  RESISTENZA ALL'ABRAZIONE SURFACE RESISTANCE BESTIMMUNG DES WIDERSTANDES GEGEN VERSCHLEISS RÉSISTANCE À L'ABRASION | ISO 10545.7 | | SECONDO I DATI DEL COSTRUTTORE ACCORDING PRODUCER'S DATA LAUT ANGABEN DES HERSTELLERS SELON LES ELEMENTS DU COSTRUCTEUR | | INDICATA SUL CATALOGO INDICATED ON THE CATALOGUE IM PROSPEKT ANGEGBEN INDIQUE SUR LE CATALOGUE |
|  RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE TEMPERATURWECHSELBESTÄNDIGKEIT RÉSISTANCE AUX ÉCARTS DE TEMPÉRATURE | ISO 10545.9 | | RICHIESTA REQUEST BITTE DEMANDE | | RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT |
|  RESISTENZA AI PRODOTTI CHIMICI CHEMICAL RESISTANCE CHEMIKALIENFESTIGKEIT RÉSISTANCE AUX PRODUITS CHIMIQUES | ISO 10545.13 | | SECONDO I DATI DEL COSTRUTTORE ACCORDING PRODUCER'S DATA LAUT ANGABEN DES HERSTELLERS SELON LES ELEMENTS DU COSTRUCTEUR | | RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT |
|  RESISTENZA AL GELO FROST RESISTANCE FROSTBESTÄNDIGKEIT RÉSISTANCE AU GEL | ISO 10545.12 | | RICHIESTA REQUESTED ANGEFORDERT DEMANDEE | | RESISTENTE RESISTANT WIDERSTEHEND RÉSISTANT |
|  RESISTENZA DEI COLORI ALLA LUCE COLOUR RESISTANCE TO LIGHT LICHTBESTÄNDIGKEIT DER FARBEN RÉSISTANCE DES COULEURS À LA LUMIÈRE | DIN 51094 | | NESSUNA ALTERAZIONE NO ALTERATION KEINE VERÄNDERUNG AUCUNE ALTÉRATION | | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  RESISTENZA ALLO SCIVOLAMENTO SLIP RESISTANCE RUTSCHFESTIGKEIT RÉSISTANCE À LA GLISSANCE | DIN 51130 DIN 51097 | | SECONDO I DATI DEL COSTRUTTORE ACCORDING PRODUCER'S DATA LAUT ANGABEN DES HERSTELLERS SELON LES ELEMENTS DU COSTRUCTEUR | | INDICATA SUL CATALOGO INDICATED ON THE CATALOGUE IM PROSPEKT ANGEGBEN INDIQUE SUR LE CATALOGUE |

PASTA BIANCA

LA PASTA BIANCA È LA NATURALE EVOLUZIONE DEL RIVESTIMENTO. L'ALTA QUALITÀ DEI MATERIALI, LE ALTE TEMPERATURE DI COTTURA PERMETTONO DI OTTENERE BELLEZZA DI SUPERFICI E GRANDI FORMATI DA RIVESTIMENTO. CLASSIFICAZIONE SECONDO NORME CEN/ISO GRUPPO BIII EN 14411/ISO 13006.

WHITE BODY

THE NATURAL EVOLUTION OF WALL TILE. THE FINE QUALITY OF MATERIALS, THE HIGH FIRING TEMPERATURES ACHIEVE BEAUTY OF SURFACES AND BIG SIZES IN WALL TILES. CLASSIFICATION IN ACCORDANCE WITH CEN/ISO STANDARDS BIII EN 14411/ISO 13006.

WEIßSCHERBIG

DIE NATÜRLICHE ENTWICKLUNG DER WANDFLIESE. DIE AUSGEZEICHNETE MATERIALIENQUALITÄT, DIE HOHE BRENNTEMPERATUREN ERWIRKEN OBERFLÄCHEN-SCHÖNHEIT UND GROSSE FORMATE BEI WANDFLIESEN. KLASSIFIZIERUNG GEMÄSS CEN/ISO NORMEN GRUPPE BIII EN 14411/ISO 13006.

PÂTE BLANCHE












NATURELLE ÉVOLUTION DU REVÊTEMENT. LA HAUTE QUALITÉ DES MATÉRIEAUX, LES TEMPÉRATURES ÉLEVÉES DE CUISSON PERMETTENT D'OBTENIR LA BEAUTÉ DES SURFACES ET DE GRANDS FORMATS POUR REVÊTEMENT. CLASSIFICATION SELON LES NORMES CEN/ISO GROUPE BIII EN 14411/ISO 13006.

ПЛИТКА ИЗ БЕЛОЙ ГЛИНЫ

ПЛИТКА ИЗ БЕЛОЙ ГЛИНЫ – ЭТО ЕСТЕСТВЕННАЯ ЭВОЛЮЦИЯ ОБЛИЦОВОЧНОЙ ПЛИТКИ. ВЫСОКОЕ КАЧЕСТВО МАТЕРИАЛОВ И ВЫСОКАЯ ТЕМПЕРАТУРА ОБЖИГА ПОЗВОЛЯЮТ ПОЛУЧАТЬ КРАСИВЫЕ ПОВЕРХНОСТИ И БОЛЬШИЕ ФОРМАТЫ ОБЛИЦОВОЧНОГО МАТЕРИАЛА. КЛАССИФИКАЦИЯ ПО СТАНДАРТАМ CEN/ISO: ГРУППА BIII EN 14411/ISO 13006.

CLASSIFICAZIONE SECONDO NORME CEN/ISO GRUPPO BIII EN 14411/ISO 13006.
CLASSIFICATION IN ACCORDANCE WITH CEN/ISO STANDARDS BIII EN 14411/ISO 13006.
KLASSIFIZIERUNG GEMÄSS CEN/ISO NORMEN GRUPPE BIII EN 14411/ISO 13006.
CLASSIFICATION SELON LES NORMES CEN/ISO GROUPE BIII EN 14411/ISO 13006.

*VALORE PRESCRITTO: EN 14411 APPENDICE L ISO 13006 BIII
*REQUIRED VALUE: EN 14411 APPENDICE L ISO 13006 BIII
*VORGESCHRIEBENER WERT: EN 14411 APPENDICE L ISO 13006 BIII
*VALEUR PRESCRITE: EN 14411 APPENDICE L ISO 13006 BIII

| | PROPRIETÀ FISICO-CHIMICHE PYSICAL-CHEMICAL PROPERTIES PYSISCH-CHEMISCHE EIGENSCHAFTEN PROPRIÉTÉS PHYSICO-CHIMIQUES | TIPO DI PROVA STANDARD OF TEST TESTNORM NORME DU TEST | VALORE PRESCRITTO* REQUIRED VALUE VORGESCHRIEBENER WERT VALEUR PRESCRITE | VALORE STANDARDS ERGEBNIS VALEUR |
|---|---|--|---|---|
|  | LUNGHEZZA E LARGHEZZA LENGHT AND WIDTH LÄNGE UND BREITE LONGUEUR ET LARGEUR | ISO 10545.2 | ± 0,5% | ± 0,5% |
|  | ORTOGONALITÀ WEDGING RECHTWINKLIGKEIT ORTHOAGONALITÉ | ISO 10545.2 | ± 0,5% | ± 0,5% |
|  | SPESSORE THICKNESS STÄRKE EPAISSEUR | ISO 10545.2 | ± 10% | CONFORME IN ACCORDANCE ERFÜLLT CONFORME |
|  | PLANARITÀ FLATNESS EBENFLÄCHIGKEIT PLANÉITÉ | ISO 10545.2 | + 0,5% - 0,3% | + 0,5% - 0,3% |
|  | ASSORBIMENTO D'ACQUA WATER ABSORPTION WASSERAUFNAHME ABSORPTION D'EAU | ISO 10545.3 | > 10% | ≈ 16% |
|  | COEFFICIENTE DI DILATAZIONE TERMICA LINEARE COEFFICIENT OF LINEAR THERMAL-EXPANSION LINEARE WÄRMEAUDEHNUNG COEFFICIENT LINÉAIRE DE DILATATION THERMIQUE | ISO 10545.8 | | SECONDO I DATI DEL COSTRUTTORE ACCORDING TO BUILDER'S SPECIFICATIONS LAUT ANGABEN DES HERSTELLERS SELON LES ELEMENTS DU COSTRUCTEUR ≈ 6x10 -6 K-1 |
|  | RESISTENZA A FLESSIONE SPESSORE FLEXION RESISTANCE THICKNESS BIEGUNGSFESTIGKEIT STÄRKE RÉSISTANCE À LA FLEXION EPAISSEUR | ISO 10545.4 | ≥ 7,5MM 12 N/MM ² < 7,5MM 15 N/MM ² | GARANTITA GUARANTEED GARANTIERT GARANTIE |
|  | RESISTENZA AGLI SBALZI TERMICI THERMAL SHOCK RESISTANCE TEMPERATURWECHSELBESTÄNDIGKEIT RÉSISTANCE AUX ÉCARTS DE TEMPÉRATURE | ISO 10545.9 | | GARANTITA GUARANTEED GARANTIERT GARANTIE |
|  | RESISTENZA AI PRODOTTI CHIMICI CHEMICAL RESISTANCE CHEMIKALIENFESTIGKEIT RÉSISTANCE AUX PRODUITS CHIMIQUES | ISO 10545.13 | | DISPONIBILE SU RICHIESTA AVAILABLE ON REQUEST VERFÜGBARE AUF ANFRAGE DISPONIBILE SUR DEMANDE |
|  | RESISTENZA AL GELO FROST RESISTANCE FROSTBESTÄNDIGKEIT RÉSISTANCE AU GEL | ISO 10545.12 | | NO NO NEIN NON |
|  | RESISTENZA AL CAVILLO CRAZING RESISTANCE HAARISSBESTÄNDIGKEIT RÉSISTANCE AU TRESSAILLAGE | ISO 10545.11 | | GARANTITA GUARANTEED GARANTIERT GARANTIE |

CERTIFICAZIONI



NEL CORSO DELLA PROPRIA EVOLUZIONE IMPIANTISTICA INDUSTRIE CERAMICHE PIEMME HA SEMPRE CONIUGATO ESIGENZE DI CARATTERE TECNICO E PRODUTTIVO CON SCELTE ECOCOMPATIBILI, ALLA CONTINUA RICERCA DI UN PRODOTTO CHE SODDISFI LE RICHIESTE E LE ASPETTATIVE DELLA PROPRIA CLIENTELA. INDUSTRIE CERAMICHE PIEMME È UN'AZIENDA MODERNA CON SISTEMA DI GESTIONE CERTIFICATO AI SENSI DELLA NORMA UNI EN ISO 9001 PER LA QUALITÀ E UNI EN ISO 14001 PER L'AMBIENTE. L'ADOZIONE DI MODELLI STANDARD DI RIFERIMENTO INTERNAZIONALE RISPONDE ALLA CRESCENTE RICHIESTA DI COMPETITIVITÀ, RAGGIUNTA ATTRAVERSO IL MIGLIORAMENTO DELLA SODDISFAZIONE E DELLA FIDELIZZAZIONE DEI CLIENTI, LA RAZIONALIZZAZIONE DEI PROCESSI INTERNI E LA CONSEGUENTE RIDUZIONE DI SPRECHI E INEFFICIENZE, MINIMIZZANDO L'IMPATTO AMBIENTALE DEI PROCESSI E PRODOTTI, NEL RISPETTO DELLE NORME.



INDUSTRIE CERAMICHE PIEMME È SOCIO ORDINARIO DEL GBC ITALIA (GREEN BUILDING COUNCIL ITALIA), ASSOCIAZIONE NO PROFIT NATA PER FAVORIRE E PROMUOVERE LO SVILUPPO DELL'EDILIZIA SOSTENIBILE E SENSIBILIZZARE L'OPINIONE PUBBLICA E LE ISTITUZIONI SULL'IMPATTO CHE LE MODALITÀ DI PROGETTAZIONE E COSTRUZIONE DEGLI EDIFICI HANNO SULLA QUALITÀ DELLA VITA DEI CITTADINI.



CERT 819/001

LO STANDARD LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) È UN SISTEMA DI RATING PER LO SVILUPPO DELL'EDILIZIA SOSTENIBILE. ELABORATO DALL'US GREEN BUILDING COUNCIL E RICONOSCIUTO A LIVELLO INTERNAZIONALE, INDICA PARAMETRI CHE STABILISCONO CRITERI PER LA COSTRUZIONE DI EDIFICI SALUBRI, ENERGETICAMENTE EFFICIENTI E A BASSO IMPATTO SULL'AMBIENTE DURANTE TUTTO IL LORO CICLO DI VITA. INDUSTRIE CERAMICHE PIEMME È SOCIO ORDINARIO DEL GREEN BUILDING COUNCIL ITALIA, ENTE PROMOTORE DELLE TEMATICHE LEED IN ITALIA. I PRODOTTI REALIZZATI DA INDUSTRIE CERAMICHE PIEMME CONTENGONO MATERIALE RICICLATO PRE-CONSUMER, CON UN VALORE PERCENTUALE CERTIFICATO DA UN ENTE RICONOSCIUTO A LIVELLO INTERNAZIONALE, E CHE CONSENTE DI CONCORRERE AL RAGGIUNGIMENTO DEI CREDITI LEED RELATIVI ALLA COSTRUZIONE DI EDIFICI ECO-SOSTENIBILI.



LE PIASTRELLE PRODOTTE DA INDUSTRIE CERAMICHE PIEMME SONO INERTI DA UN PUNTO DI VISTA CHIMICO-FISICO E DURANTE IL LORO CICLO DI UTILIZZO, DALLA POSA FINO ALL'EVENTUALE DISMISSIONE, NON RILASCIANO IN ATMOSFERA COMPOSTI ORGANICI VOLATILI (COV O VOC (VOLATILE ORGANIC COMPOUNDS)). I MATERIALI PIEMME SONO PERTANTO CONFORMI ALLE PRESCRIZIONI NORMATIVE IN MATERIA DI COV E CONSENTONO DI OTTENERE I CREDITI PREVISTI DALLO STANDARD LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN).



NUMEROSE SERIE PRODOTTE DA INDUSTRIE CERAMICHE PIEMME VANTANO LA CERTIFICAZIONE UPEC, IL MARCHIO DI QUALITÀ FRANCESE RILASCIATO IN BASE AI TEST PREVISTI DALLA NORMATIVA EUROPEA EN 14411 E DAI CAHIERS TECNICI DELL'ISTITUTO CSTB. AD OGNI ARTICOLO VIENE ASSEGNATA UNA CLASSIFICAZIONE CHE NE ATTRIBUISCE L'IDONEITÀ ALL'INSTALLAZIONE NEI DIVERSI AMBIENTI DI DESTINAZIONE.



CCC (CHINA COMPULSORY CERTIFICATE) È UN MARCHIO DI SICUREZZA OBBLIGATORIO PER MOLTI PRODOTTI VENDUTI SUL MERCATO CINESE.

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| CE | CE |
| Industria Ceramica Piemme S.p.A. Via del Cristallo, 42044 Pieve di Cadore (BO) - ITALY 020295467-0013 EN 14411:2012 Dry-pressed ceramic tiles, with water absorption Es < 3,0%, for internal and external walls and floorings | Industria Ceramica Piemme S.p.A. Via del Cristallo, 42044 Pieve di Cadore (BO) - ITALY 020295467-0013 EN 14411:2012 Dry-pressed ceramic tiles, with water absorption Es < 3,0%, for internal and external walls and floorings |

GLI ARTICOLI REALIZZATI DA INDUSTRIE CERAMICHE PIEMME S.P.A. SONO CONFORMI AL REGOLAMENTO N° 305/2011 CHE DEFINISCE LE MODALITÀ ATTRAVERSO LE QUALI I PRODUTTORI DI MATERIALI DA COSTRUZIONE DEVONO DICHIARARE LE PRESTAZIONI DEI PRODOTTI IMMESSI SUL MERCATO. SI TRATTA DI UNA DICHIARAZIONE DI CONFORMITÀ A TUTELA DELLA SICUREZZA DEL CONSUMATORE, SENZA LA QUALE IL PRODOTTO NON PUÒ CIRCOLARE ALL'INTERNO DEI CONFINI DELL'UNIONE EUROPEA. LA PRESENZA SULL'IMBALLO DELLA MARCATURA CE GARANTISCE CHE INDUSTRIE CERAMICHE PIEMME ABBA OTTEMPERATO ALLE DISPOSIZIONI COMUNITARIE VIGENTI PER L'IMMISSIONE SUL MERCATO DEI PRODOTTI DA COSTRUZIONE.

ELENCO DELLE SERIE CERTIFICATE E CLASSIFICAZIONI DISPONIBILI A RICHIESTA.
SCHEDE TECNICHE DELLE SERIE CERTIFICATE DISPONIBILI SUL SITO: WWW.CERAMICHEPIEMME.IT

CERTIFICATIONS



WHEN DEVELOPING ITS SYSTEMS, INDUSTRIE CERAMICHE PIEMME HAS ALWAYS COMBINED TECHNICAL AND PRODUCTION REQUIREMENTS WITH ECO-FRIENDLY CHOICES, IN ITS CONTINUOUS QUEST TO PRODUCE PRODUCTS THAT MEET THE REQUIREMENTS AND EXPECTATIONS OF ITS CLIENTELE. INDUSTRIE CERAMICHE PIEMME IS A MODERN COMPANY WITH A MANAGEMENT SYSTEM CERTIFIED PURSUANT TO THE UNI EN ISO 9001 STANDARD FOR QUALITY AND THE UNI EN ISO 14001 STANDARD FOR THE ENVIRONMENT. THE IMPLEMENTATION OF STANDARD MODELS THAT ARE RECOGNISED INTERNATIONALLY IS A RESPONSE TO THE GROWING DEMAND FOR COMPETITIVENESS, ACHIEVED BY IMPROVING LEVELS OF CUSTOMER SATISFACTION AND LOYALTY, RATIONALISING IN-HOUSE PROCESSES AND CONSEQUENTLY REDUCING WASTE AND INEFFICIENCY, AND MINIMISING THE ENVIRONMENTAL IMPACT OF THE PROCESSES AND PRODUCTS, IN COMPLIANCE WITH THE LEGISLATION IN FORCE.



INDUSTRIE CERAMICHE PIEMME IS AN ORDINARY MEMBER OF THE GBC ITALIA (GREEN BUILDING COUNCIL ITALIA), A NO-PROFIT ASSOCIATION FOUNDED TO FAVOUR AND PROMOTE THE DEVELOPMENT OF SUSTAINABLE CONSTRUCTION AND RAISE PUBLIC AWARENESS, AND THAT OF THE INSTITUTIONS, ON THE IMPACT THAT THE METHODS USED TO DESIGN AND CONSTRUCT BUILDINGS HAVE ON THE CITIZENS' QUALITY OF LIFE.



CERT 819/001

THE LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) STANDARD IS A RATING SYSTEM FOR THE DEVELOPMENT OF SUSTAINABLE CONSTRUCTION. DEVELOPED BY THE US GREEN BUILDING COUNCIL AND RECOGNISED INTERNATIONALLY, IT INDICATES PARAMETERS THAT ESTABLISH CRITERIA FOR THE CONSTRUCTION OF SALUBRIOUS BUILDINGS THAT DISPLAY ENERGY EFFICIENCY AND A LOW ENVIRONMENTAL IMPACT THROUGHOUT THEIR LIFE CYCLE. INDUSTRIE CERAMICHE PIEMME IS AN ORDINARY MEMBER OF THE GREEN BUILDING COUNCIL ITALIA, AN ORGANISATION THAT PROMOTES THE LEED THEMES ALL OVER ITALY. THE PRODUCTS MADE BY INDUSTRIE CERAMICHE PIEMME CONTAIN PRE-CONSUMER RECYCLED MATERIAL, WITH A PERCENTAGE VALUE THAT IS CERTIFIED BY AN INTERNATIONALLY RECOGNISED AUTHORITY, AND QUALIFIES FOR THE PURPOSES OF ACQUIRING LEED CREDITS FOR THE CONSTRUCTION OF ECO-SUSTAINABLE BUILDINGS.



THE TILES PRODUCED BY INDUSTRIE CERAMICHE PIEMME ARE PHYSICALLY AND CHEMICALLY INERT, AND DURING THEIR CYCLE OF USE, FROM LAYING TO REMOVAL, IF APPLICABLE, THEY DO NOT RELEASE VOLATILE ORGANIC COMPOUNDS (COVS OR VOCs) INTO THE ATMOSPHERE. PIEMME MATERIALS THEREFORE COMPLY WITH THE TERMS OF THE LEGISLATION REGARDING COVS AND QUALIFY FOR THE PURPOSES OF ACQUIRING THE CREDITS ENVISAGED BY THE LEED STANDARD (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN).



MANY SERIES PRODUCED BY INDUSTRIE CERAMICHE PIEMME ARE CERTIFIED UPEC, THE FRENCH QUALITY MARK ISSUED BASED ON THE TESTS ENVISAGED BY THE EUROPEAN STANDARD EN 14411 AND BY THE TECHNICAL CAHIERS OF THE CSTB INSTITUTE. EACH ITEM IS ASSIGNED WITH A CLASSIFICATION THAT DETERMINES ITS SUITABILITY FOR INSTALLATION IN VARIOUS FIELDS OF USE.



THE CCC (CHINA COMPULSORY CERTIFICATE) IS A SAFETY CERTIFICATE THAT IS COMPULSORY FOR MANY PRODUCTS SOLD ON THE CHINESE MARKET.

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| CE | CE |
| Industria Ceramica Piemme S.p.A. Via del Cristallo, 42044 Pieve di Cadore (BO) - ITALY 020295467-0013 EN 14411:2012 Dry-pressed ceramic tiles, with water absorption Es < 3,0%, for internal walls and floorings | Industria Ceramica Piemme S.p.A. Via del Cristallo, 42044 Pieve di Cadore (BO) - ITALY 020295467-0013 EN 14411:2012 Dry-pressed ceramic tiles, with water absorption Es < 3,0%, for internal and external walls and floorings |

THE ITEMS MANUFACTURED BY INDUSTRIE CERAMICHE PIEMME S.P.A. COMPLY WITH REGULATION NO. 305/2011, WHICH DEFINES THE WAYS IN WHICH THE PRODUCERS OF BUILDING MATERIALS MUST DECLARE THE PERFORMANCES OF ANY PRODUCTS INTRODUCED TO THE MARKET. IT IS A DECLARATION OF CONFORMITY DESIGNED TO PROTECT THE CONSUMER'S SAFETY AND WITHOUT IT, THE PRODUCT CANNOT CIRCULATE WITHIN THE CONFINES OF THE EUROPEAN UNION. THE PRESENCE OF THE CE MARK ON THE PACKAGING GUARANTEES THAT INDUSTRIE CERAMICHE PIEMME HAS COMPLIED WITH THE EUROPEAN COMMUNITY PROVISIONS IN FORCE GOVERNING THE INTRODUCTION OF BUILDING PRODUCTS TO THE MARKET.

LIST OF CERTIFIED SERIES AND CLASSIFICATION AVAILABLE UPON REQUEST.
TECHNICAL BOARDS OF CERTIFIED SERIES AVAILABLE ON THE WEBSITE: WWW.CERAMICHEPIEMME.IT

ZERTIFIZIERUNGEN



IM LAUFE SEINER ANLAGENTECHNISCHEN ENTWICKLUNG HAT INDUSTRIE CERAMICHE PIEMME STETS TECHNISCHE BZW. PRODUKTIONSTECHNISCHE ERFORDERNISSE MIT UMWELTBEWUSSTEN ENTSCHEIDUNGEN IN EINKLANG GEBRACHT, IM KONTINUIERLICHEN STREBEN NACH EINEM PRODUKT, DAS DIE WÜNSCHE UND ERWARTUNGEN DER KUNDEN ERFÜLLT. INDUSTRIE CERAMICHE PIEMME IST EIN MODERNES UNTERNEHMEN MIT EINEM NACH UNI EN ISO 9001 FÜR DIE QUALITÄT UND NACH UNI EN ISO 14001 FÜR DIE UMWELT ZERTIFIZIERTEN MANAGEMENTSYSTEM. DIE ANWENDUNG INTERNATIONAL ANERKANNTER STANDARDMODELLE ENTSPRICHT DEM ZUNEHMENDEN BEDARF AN WETTBEWERBSFÄHIGKEIT. DIESE WIEDERUM WIRD DURCH VERBESSERUNG DER KUNDENZUFRIEDENHEIT UND -BINDUNG, RATIONELLE INTERNE ABLÄUFE UND DIE DAMIT ERZIELTE REDUZIERUNG VON VERSCHWENDUNG UND INEFFIZIENZ, SOWIE DURCH EINE NORMENGERECHTE REDUZIERUNG DER UMWELTWIRKUNG VON PROZESSEN UND PRODUKTEN AUF DAS MINIMUM ERREICHT.



INDUSTRIE CERAMICHE PIEMME IST ORDENTLICHES MITGLIED DES GBC ITALIA (GREEN BUILDING COUNCIL ITALIEN), EINER NON-PROFIT-ORGANISATION FÜR DIE FÖRDERUNG DES NACHHALTIGEN BAUENS UND DIE SENSIBILISIERUNG DER ÖFFENTLICHEN MEINUNG UND DER BEHÖRDEN FÜR DIE WIRKUNG, DIE DIE ART UND WEISE, WIE GEBÄUDE GEPLANT UND GEBAUT WERDEN, AUF DIE LEBENSQUALITÄT DER BÜRGER HABEN.



CERT 819/001

DER STANDARD LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) IST EIN KLASIFIZIERUNGSSYSTEM FÜR DIE ENTWICKLUNG EINES NACHHALTIGEN BAUENS. DER VOM US GREEN BUILDING COUNCIL ERARBEITETE UND INTERNATIONAL ANERKANNTE STANDARD ENTHÄLT PARAMETER FÜR DIE AUFSTELLUNG VON KRITERIEN FÜR DEN BAU GESUNDER, ENERGIEEFFIZIENTER GEBÄUDE, DIE SICH WÄHREND IHRES GESAMTEN LEBENSZYKLUS NUR IN GERINGEM MASSE AUF DIE UMWELT AUSWIRKEN. INDUSTRIE CERAMICHE PIEMME IST ORDENTLICHES MITGLIED DES GREEN BUILDING COUNCIL ITALIA, DER INSTITUTION, DIE SICH IN ITALIEN FÜR DIE LEED-THEMEN EINSETZT. DIE VON INDUSTRIE CERAMICHE PIEMME HERGESTELLTEN PRODUKTE ENTHALTEN PRE-CONSUMER-RECYCLINGMATERIAL, DESSEN ANTEIL DURCH EINE INTERNATIONAL ANERKANNTE PRÜFSTELLE ZERTIFIZIERT IST UND DAS BEI DER VERGABE DER LEED-PUNKTE DEN BAU ÖKOLOGISCH NACHHALTIGER GEBÄUDE ANGERECHNET WIRD.



DIE VON INDUSTRIE CERAMICHE PIEMME HERGESTELLTEN FLIESEN SIND CHEMISCH-PHYSIKALISCH INERT UND GEBEN WÄHREND IHRER GESAMTEN NUTZUNGSDAUER VON DER VERLEGUNG BIS ZUR EVENTUELLEN ENTSORGUNG KEINE FLÜCHTIGEN ORGANISCHEN VERBINDUNGEN (VOC, VOLATILE ORGANIC COMPOUNDS) IN DIE ATMOSPHERE AB. DIE PIEMME-MATERIALIEN ERFÜLLEN DAHER DIE RICHTLINIEN HINSICHTLICH DER VOC UND TRAGEN ZUM ERHALT DER VOM LEED-STANDARD (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) VORGEGEHENEN PUNKTE BEI.



ZAHRLICHE SERIEN VON INDUSTRIE CERAMICHE PIEMME SIND NACH UPEC ZERTIFIZIERT, DER FRANZÖSISCHEN QUALITÄTS-KLASSIFIZIERUNG, DIE AUF GRUNDLAGE DER DURCH DIE EUROPÄISCHE NORM EN 14411 UND DIE PRÜFBERICHTE DES CSTB AUSGESTELLT WIRD. JEDER ARTIKEL WIRD KLASIFIZIERT, UND DAMIT SEINE EIGNUNG FÜR DIE VERLEGUNG IN DEN VERSCHIEDENEN ANWENDUNGSBEREICHEN BESCHEINIGT.



CCC (CHINA COMPULSORY CERTIFICATE) IST EIN FÜR VIELE AM CHINESISCHEN MARKT VERKAUFTE PRODUKTE VORGESCHRIEBENES SICHERHEITSPRÜFZEICHEN.

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| CE | CE |
| Industria Ceramica Piemme S.p.A. Via del Cristallo, 42144 Novara (Novara) (NO) - ITALY | Industria Ceramica Piemme S.p.A. Via del Cristallo, 42144 Novara (Novara) (NO) - ITALY |
| 002029467-0013 | 002029467-0013 |
| EN 14411:2012 | EN 14411:2012 |
| Dry-pressed ceramic tiles, with water absorption ≤ 3,0%, for internal and external walls and floorings | Dry-pressed ceramic tiles, with water absorption ≤ 3,0%, for internal and external walls and floorings |

DIE VON INDUSTRIE CERAMICHE PIEMME S.P.A. PRODUZIERTEN ARTIKEL ENTSPRECHEN DER VERORDNUNG NR. 305/2011, WELCHE DIE MODALITÄTEN DEFINIERT, MIT DENEN BAUSTOFFHERSTELLER DIE LEISTUNGEN DER IN DEN HANDEL GEBRACHTEN PRODUKTE ANGEBEN MÜSSEN. ES HANDELT SICH UM EINE KONFORMITÄTserklärung ZUM SCHUTZ DER VERBRAUCHERSICHERHEIT, OHNE DIE DAS PRODUKT INNERHALB DER EUROPÄISCHEN UNION NICHT IN UMLAUF GEBRACHT WERDEN DARF. DAS GÜTEZEICHEN CE AUF DER VERPACKUNG GARANTIERT, DASS INDUSTRIE CERAMICHE PIEMME DIE GELTENDEN EUROPÄISCHEN BESTIMMUNGEN FÜR DAS INVERKEHRBRINGEN DER BAUMATERIALIEN ERFÜLLT HAT.

LISTE DER GEPRÜFTEN SERIE UND KLASIFIZIERUNGEN AUF ANFRAGE ERHÄLTICH.
TECHNISCHE KARTEN DER BESCHEINIGTEN SERIE AUF DER WEBSITE VERFÜGBAR: WWW.CERAMICHEPIEMME.IT

CERTIFICATIONS



TOUT AU LONG DE SON DÉVELOPPEMENT, INDUSTRIE CERAMICHE PIEMME A TOUJOURS ASSOCIÉ LES NÉCESSITÉS TECHNIQUES ET PRODUCTIVES AUX EXIGENCES ÉCO-COMPATIBLES EN S'ENGAGEANT DANS LA RECHERCHE CONTINUE D'UN PRODUIT SATISFAISANT LES ATTENTES DE SA CLIENTÈLE. INDUSTRIE CERAMICHE PIEMME EST UNE ENTREPRISE MODERNE DISPOSANT D'UN SYSTÈME DE GESTION CERTIFIÉ CONFORMÉMENT À LA NORME UNI EN ISO 9001 POUR LA QUALITÉ ET UNI EN ISO 14001 POUR L'ENVIRONNEMENT. L'ADOPTION DE STANDARDS INTERNATIONAUX RÉPOND À LA DEMANDE DE COMPÉTITIVITÉ CROISSANTE, SATISFAITE À TRAVERS L'AMÉLIORATION DE LA SATISFACTION ET DE LA FIDÉLISATION DES CLIENTS, LA RATIONALISATION DES PROCESSUS INTERNES ET LA RÉDUCTION CONSÉQUENTE DU GASPILLAGE ET DES INEFFICIENCES AFIN DE RÉDUIRE AU MINIMUM L'IMPACT DES PROCESSES DE PRODUCTION SUR L'ENVIRONNEMENT, DANS LE RESPECT DE LA RÉGLEMENTATION.



INDUSTRIE CERAMICHE PIEMME EST MEMBRE ORDINAIRE DU GBC ITALIA (GREEN BUILDING COUNCIL ITALIE), L'ASSOCIATION À BUT NON LUCRATIF CRÉÉE POUR FAVORISER ET PROMOUVOIR LE DÉVELOPPEMENT DE BÂTIMENTS À HAUTE QUALITÉ ENVIRONNEMENTALE, AINSI QUE POUR SENSIBILISER L'OPINION PUBLIQUE ET LES INSTITUTIONS SUR L'IMPACT QUE LA CONCEPTION ET LA CONSTRUCTION DES BÂTIMENTS ONT SUR LA QUALITÉ DE LA VIE DES CITOYENS.



CERT 819/001

LE STANDARD LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN) EST UN SYSTÈME DE STANDARDISATION POUR LE DÉVELOPPEMENT DU BÂTIMENT DURABLE. CRÉE PAR L'US GREEN BUILDING COUNCIL ET RECONNU INTERNATIONALEMENT, IL DÉFINIT LES CRITÈRES D'ÉVALUATION POUR LA CONSTRUCTION DE BÂTIMENTS SALUBRES INCLUANT L'EFFICACITÉ ÉNERGÉTIQUE ET LEUR FAIBLE IMPACT SUR L'ENVIRONNEMENT PENDANT TOUT LEUR CYCLE DE VIE. INDUSTRIE CERAMICHE PIEMME EST MEMBRE ORDINAIRE DU GREEN BUILDING COUNCIL ITALIA, L'ORGANISME QUI PROMUEUT LES PRINCIPES LEED EN ITALIE. LES CARREAUX FABRIQUÉS PAR INDUSTRIE CERAMICHE PIEMME SONT ISSUS DE MATÉRIAUX RECYCLÉS "PRÉ-CONSOMMATION", DONT LE POURCENTAGE EST CERTIFIÉ PAR UNE ENTITÉ RECONNUE INTERNATIONALEMENT, ET QUI PERMET D'ACQUÉRIR LES CRÉDITS LEED POUR LA CONSTRUCTION DE BÂTIMENTS DURABLES.



LES CARREAUX FABRIQUÉS PAR INDUSTRIE CERAMICHE PIEMME SONT INERTES D'UN POINT DE VUE CHIMIQUE ET PHYSIQUE. PENDANT TOUTE LEUR DURÉE DE VIE, DE LA POSE JUSQU'À LA MISE AU REBUT, ILS N'ÉMETTENT AUCUN COMPOSÉ ORGANIQUE VOLATILE (COV OU VOC (VOLATILE ORGANIC COMPOUNDS) DANS L'ATMOSPHERE. ILS SONT DONC CONFORMES AUX EXIGENCES RÉGLEMENTAIRES EN MATIÈRE DE COV ET PERMETTENT D'OBTENIR LES CRÉDITS PRÉVUS PAR LE STANDARD LEED (LEADERSHIP IN ENERGY AND ENVIRONMENTAL DESIGN).



DE NOMBREUSES LIGNES PRODUITES PAR INDUSTRIE CERAMICHE PIEMME SONT CERTIFIÉES UPEC, LA MARQUE DE QUALITÉ FRANÇAISE DÉLIVRÉE APRÈS AVOIR PASSÉ LES TESTS PRÉVUS PAR LA NORME EUROPÉENNE EN 14411 ET PAR LES CAHIERS TECHNIQUES DE L'INSTITUT CSTB. UN CLASSEMENT EST ATTRIBUÉ À CHAQUE ARTICLE QUI EN DÉFINIT L'APTITUDE À LA POSE SELON LA DESTINATION.



CCC (CHINA COMPULSORY CERTIFICATE) EST UNE MARQUE DE SÉCURITÉ OBLIGATOIRE POUR DE NOMBREUX PRODUITS VENDUS SUR LE MARCHÉ CHINOIS.

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| CE | CE |
| Industria Ceramica Piemme S.p.A. Via del Cristallo, 42144 Novara (Novara) (NO) - ITALY | Industria Ceramica Piemme S.p.A. Via del Cristallo, 42144 Novara (Novara) (NO) - ITALY |
| 002029467-0013 | 002029467-0013 |
| EN 14411:2012 | EN 14411:2012 |
| Dry-pressed ceramic tiles, with water absorption ≤ 3,0%, for internal walls | Dry-pressed ceramic tiles, with water absorption ≤ 3,0%, for internal and external walls and floorings |

LES CARREAUX FABRIQUÉS PAR INDUSTRIE CERAMICHE PIEMME S.P.A. SONT CONFORMES AU RÈGLEMENT N° 305/2011 QUI DÉFINIT LES MODALITÉS À TRAVERS LESQUELLES LES PRODUCTEURS DE MATÉRIAUX DE CONSTRUCTION DOIVENT DÉCLARER LES PERFORMANCES DES PRODUITS QU'ILS PRÉSENTENT SUR LE MARCHÉ. IL S'AGIT D'UNE DÉCLARATION DE CONFORMITÉ ASSURANT LA SÉCURITÉ DU CONSOMMATEUR, SANS LAQUELLE LE PRODUIT NE POURRAIT PAS CIRCULER AU SEIN DES FRONTIÈRES DE L'UNION EUROPÉENNE. LE MARQUAGE CE APPLIQUÉ SUR L'EMBALLAGE EST LA GARANTIE QUE INDUSTRIE CERAMICHE PIEMME A SATISFAIT AUX DISPOSITIONS EUROPÉENNES EN VIGUEUR RÉGLEMENTANT LA CIRCULATION DES MATÉRIAUX DE CONSTRUCTION AU SEIN DE L'UE.

LISTE DES SÉRIES CERTIFIÉES ET DES CLASSEMENTS DISPONIBLES SUR DEMANDE.
FICHIER TECHNIC DES SÉRIES CERTIFIÉES DISPONIBLES SUR LE SITE WEB: WWW.CERAMICHEPIEMME.IT

Project Management
Mktg Piemme

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